CARMEL LIBRARY

The Carmel Pine Cone

VOL. XVII, NO. 37 5c a Copy September 11, 1931

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at Post Office in Carmel Calif. under the Act of March 3, 1879. Subscription Price $2.00 a Year.

"Yipee!" Carmel Cowboys Bite Dust as Village Holds Rodeo

Palettes, brushes and typewriters were abandoned last Sunday and Monday as Carmel's artists and writers, not to say the hundreds of residents and visitors, took in the first rodeo to be staged by the village at the Mission ranch in the Carmel valley.

The event apparently was enjoyed by everyone—even a few of the cowboys who learned for the first time what Carmel dust tastes like. There were spills and yells as well as the famous goat roping contest in which it was difficult to determine whether the animal or the contestant was the goat.

Ever seen a cowboy drink out of a nursing bottle?. No one ever did until they went to the Carmel rodeo. They had something like a dozen bottles strung across the arena and the riders raced to the bottles, the one who finished the milk first and returned to the starting point being the winner. And how some of those boys can drink milk!

So successful was the rodeo that another is to be staged next year. The rodeo in a sense is limited to amateurs, although many of the participants were experienced riders.

The rodeo was staged through the efforts of Tex Raibourn, foreman for the Sidney Fish ranch, and John Scott, foreman of the Mission ranch which is leased to Mrs. Muriel Vanderbilt Church, and of several others.

Among the winners at the rodeo were: Best all-around cowboy, John Scott; Bronc riding Sunday, Steve Jaeger, first, Tex Raibourn, second and Morris Weidman, third; Bronc riding Monday, Tex Raibourn, first, Morris Weidman, second and Wesley Walls, third. The bronc riding trophy was won by Raibourn.

Steer riding; Tom Schofield and Frank Alviso tied for first on Sunday, while on Monday, Joe Algrara and C. L. Hicks came in first and second, respectively.

Steer decorating; John Scott and Steve Jaeger tied for first and second place on Sunday, and on Monday, Steve Jaeger came out first in the same event.

Steer roping, single was won on Sunday by Jack Taylor, and on Monday by William Askew.

Steer roping was won on Sunday by the team of John Scott and Ambrose Walker. On Monday, Tex Raibourn and Bill Askew came in first.

Goat roping was won on Sunday and Monday by Jack Taylor, who placed first each day.

Cowboy nightshirt race; Steve Jaeger won on Sunday and Bill Askew placed first on Monday.

Cowboy Milk race; John Scott placed first on Monday. There was no contest on Sunday.

Cowboy Stake race; John Scott won first on Sunday and Monday.

Cowgirl Stake race was won by Mrs. Ambrose Walker.

Balloon race was won by Jane Nelson and Maurice Grimshaw.

Point Lobos Rock Wanted for Use in Erecting Breakwater

Negotiations for the purchase of 250,000 cubic yards of rock from the Point Lobos area to be used in the construction of the Monterey breakwater faded out this week when the owners of the point definitely turned down a large cash offer.

According to Guy F. Atkinson, San Francisco contractor, who is to do the work on the breakwater, the rock from Point Lobos was to be obtained from an area which was not in the scenic section and which in no way would impair the beauty of the famous spot.

Mrs. A. M. Allan, one of the owners of the Point, who was approached by Atkinson, refused to go into negotiations because she feared that the removal of such a large quantity of rock would hurt the natural beauty of the place. She told Atkinson, it was reported, that no matter how large an offer was made, she would not accept any plan that might jeopardize the scenic value of the Point.

Should negotiations have been carried out, Point Lobos, for the next year or so, would have become the centralized spot from which the rock would be obtained for the breakwater. Several hundred men would probably have been employed on the quarry while a large number of others would have been used on barges which would have removed the rock from the Point Lobos area to Monterey bay.

Atkinson firmly declared that the negotiations for the Point Lobos rock were definitely off, despite his efforts to put the deal through. Exactly where the rock it to be obtained now is still indefinite.

Several quarries have been examined in the Carmel valley but nothing has so far been located which has the right type of rock necessary for a foundation for the breakwater.

Mr. and Mrs. Melvin Lindstrom left this Tuesday for a two weeks' vacation. The Lindstroms plan to spend a week at Lake Tahoe and Reno and thence motor to Southern California. Lindstrom is a proprietor of the Dolores Cash Grocery.

Dispute Results in Game Warden Shooting Man in Big Sur Region

In the deeply wooded and mountainous Big Sur country an argument over a deer killed out of season resulted Sunday afternoon in the shooting of William Cope, 47, by Game Warden W. H. Kaliher.

Cope was seriously wounded, the bullet entering the body above the heart, and is still in a critical condition at the Monterey Hospital. Kaliher is being held in the county jail at Salinas on a charge of assault with a deadly weapon.

According to Deputy District Attorney Argyll Campbell, who investigated the shooting together with Sheriff Carl H. Abbott, Kaliher went to Cope's cabin to inspect a sack of fish taken from the ocean. The two entered into a discussion relative to some friends of Cope who were occupying a cabin in the forest preserve, and whose ejection Kaliher sought.

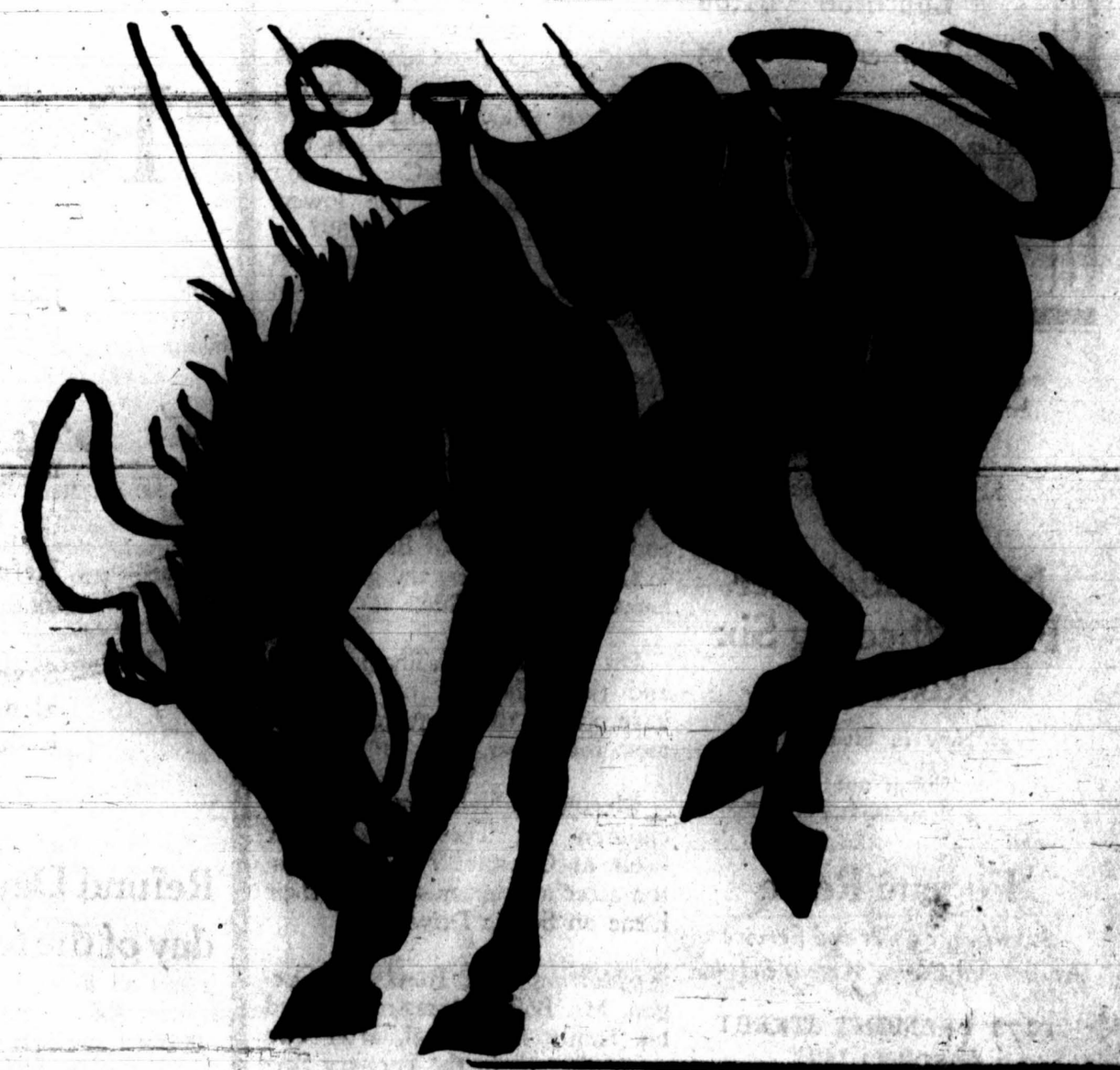
Hot words ensued, Cope ordered Kaliher off the property and, in another minute, the game warden had drawn his pistol and had fired at Cope. Cope fell on the floor of the cabin as his wife and George Page, a friend, looked on.

Cope, in a hospital statement to Campbell, said that Kaliher chased him into the house and then fired. Kaliher, on the other hand, says that he fired because Cope made a move for an automatic pistol which was hanging on a holster on the cabin wall.

After the shooting, Kaliher says that Mrs. Cope threatened him with an axe and then kicked him out of the cabin. Cope was brought to Monterey in an ambulance while Kaliher was immediately taken to Salinas.

According to Campbell, should Cope die, murder charges will be lodged against the game warden. An independent investigation of the shooting was also made by A. P. Alfred, San Francisco, assistant chief of patrol for the fish and game commission.

From Milton, Mass., comes news of the marriage of Mr. Wallace W. Morse and Miss Lillian Buelman of Portland, Oregon. The couple will live in West Roxbury, Mass. Mr. Morse has spent the last three winters in Carmel with his family.



Carmel Library,
Box 537,
Carmel, Calif.

Monterey Peninsula Artists Are Among State Fair Winners

Carmel and the Monterey peninsula were well represented in the prize awards for paintings in the art exhibit at the State Fair in Sacramento this week. There were 221 paintings entered in the show, and artists declared the exhibition the finest ever held at a fair in the United States.

In figure paintings, Armin Hansen, Monterey, won first prize with his "Three Fisherman." Cornelia Botke, Santa Paula, was first for water colors, with a painting entitled "Morning Light, Sierras." Frank W. Bergman, San Francisco won first on the decorative composition class, and William Wendt, Laguna Beach, with his landscape, "When Fields Lie Fallow," was judged best in the landscape and marine classification.

Prizes totaling $750 for first places, $50 for second, and $25 for third in each class.

The paintings were judged by Maurice Braun, San Diego; Chas. S. James, San Francisco, and H. G. Herkomer, Auburn.

Second place in the figure paintings went to Ruth Blanchard Miller, Pasadena, and Joseph Mason Reeves, Los Angles won third.

Phil Dike, Redlands, was second in water colors, and Anne M. Bensinger, Los Angeles, was third.

Eunice C. MacLennan, Santa Barbara, took second for decorative compositions, and third place was awarded to Alvyn Labaudt, San Mateo.

Two paintings which won honors at previous exhibitions here attracted much attention, but under the rules were barred from competition. They were "Storm Beaten Coast," by William Ritschell, Carmel, and "St. Ives, Cornwall," by a Monterey artist, E. Charleton Fortune. The latter won first prizes in 1929 and 1930.

Musical Bargain

Denny-Watrous have secured Heiman Weinstein, famous young Russian violinist, for a recital September 26. They engaged him promptly after one hearing over the radio. Since then Weinstein's rates have almost doubled, and Carmel would not have had an opportunity to hear him had Denny-Watrous delayed to gather more proof of his sensational success. This is one of several examples showing how Denny-Watrous secure such high-class artists for their gallery. They are shrewd buyers, ever on the lookout for a musical bargain.

Surfacing of Carmel-Grove Road Planned

Surfacing of the Carmel-Pacific Grove highway is scheduled to begin shortly following the award of the contract by the supervisors this week to the Granite Construction company which was the lowest bidder. Their price was $9,895.

The road is to be surfaced with crushed rock and oil. It is anticipated that the work will be completed in time for winter travel. The highway was opened last year and brings the two communities of Carmel and Pacific Grove closer by about five miles.

Mr. and Mrs. Charles Prevost and their daughter of Berkeley are in Carmel attending the golf tournament at Del Monte.

¶

Dr. and Mrs. William Wood and their children, of Oakland, have opened their cottage on Carmelo for a few days.

¶

Mrs. James Nelson and her four children left Tuesday for their home at Chestnut Hill near Boston after a summer spent in their home on Scenic Drive.

¶

Motoring from Roseburg, Oregon, Mr. Bolton Armstrong joined his family in Carmel, after two months' work in the Forestry Service of Oregon.

Mrs. G. Bentley and her daughter Mrs. Frances Roy of Sausilito spent the week end at the home of Mrs. George Reamer. Mrs. Roy is a sister of Mrs. Mollie Harris, a former Carmelite.

Bargains in Radio

Demonstrators

Westinghouse Console
formerly 166.50 for 125.00

DeForest Royale Midget
formerly 69.50 for 40.00

Paul K. Hill Electric Service

8th and San Carlos · Telephone 56-J

Corner Cupboard

Lending Library

RED BREAD — Maurice Hindus

Martin's Summer — Vici Baum

Story of Julian — Susan Ertz

OCEAN *near* DOLORES
Telephone 278

"Dine among the Pines"

Breakfast	$1.00
Luncheon	$1.00
Dinner	$1.25

Pine Inn

Special Buy

We will allow
$100.00 *for any car*
in trade on a

New Studebaker Free Wheeling Six Roadster

Now in Stock

This is not
a demonstrater

Eugene Reese

Studebaker Sales and Service
Authorized Pierce Arrow Service

1271 FREMONT STREET
MONTEREY 1493

Blue & White Specials

Saturday and Monday

Hacienda Sliced Pineapple No. 2½		22c
Hacienda Tomatoes No. 2½		15c
Hacienda Hominy No. 2½	2 for	25c
Hacienda Tuna No. ½		20c
Hacienda Strawberry & Raspberry Preserves		25c
Hacienda Rice		21c
Mazola Oil Qts.		39c
All Pure Milk Large	4 for	23c
Blue & White Coffee		32c
Blue & White Margarine	2 for	25c
Kingsford Corn Starch		09c
Fandango Hot Sauce	6 for	20c
Van Camp's Tomato Soup		05c
I. X. L. Non-boneless Tamales		11c
Mothers Oats (China)		29c
Yolo Sweet Pickles Qts.		27c
Camay Soap	3 for	19c

(ONE IVORY SNOW FREE)

Eighteen Specials Every Week

Dolores Cash Grocery

M. E. LINDSTROM, MGR.

DOLORES NEAR POST OFFICE — TELEPHONE 448

Telephone 1144 — 590 Lighthouse Avenue — Pacific Grove

MEAGHER & CO.

DRY GOODS — Where QUALITY Counts

REFUND DAY

Due to popular demand coming from fortunate participants of former Refund Days, we will inaugurate Refund Day as a monthly event during the balance of the year.

We have gained wide and valuable publicity because of this unique and most interesting event—the public has reaped benefits of moneys usually devoted to other mediums.

Refund Day is always the day on which our cash sales are the lowest during the month.

Save your cash tags and you may be the recipient of the equivalent of "just what you have wished your budget might have included"—and this without question or obligation, if the purchase was made on Refund Day.

Refund Day will always be announced in our window on the first day of the following month and tags must be redeemed within the following thirty days.

Fall Clean-Up Campaign Promises a Brighter Town

An intensive cleaning campaign of Carmel, the beach, the streets and all lots was under way today under the direction of William L. Askew, in charge of the village street work.

Notices are being served by Police Officer Charles Guth and Askew on all residents who have rubbish in front of their homes. Many have burned rubbish on the streets and have left the ashes lying there.

Failure to remove the rubbish ten days after the notice has been served will result in a complaint being filed against the resident responsible for the trash.

In the future, leaves, shrubs and other rubbish will not be allowed to be burned on the streets or sidewalks as has been done in the past. Residents must obtain an incinerator and burn the stuff in either the front or back yard.

Signs may also be placed on the beach, requesting visitors not to leave glass bottles and luncheon garbage on the beach. Residents, according to the police, are not as responsible for the rubbish on the beach as the visitors.

An active watch is being kept on the beach and visitors will be warned against littering the sand.

GOOD THINGS AT THE . . .
FOOD SHOP
TRY OUR FAMOUS WATERMELON PICKLES
SEVENTH *back of* EL PASEO BUILDING
TELEPHONE 901

Carmel Indian Summer
"THE LOVLIEST TIME OF THE YEAR" TO SPEND IN THIS DELIGHTFUL SPOT
Visitors invited to make
Goldstine's their Headquarters
. . . a convenient and friendly place to shop
General Dry Goods · Notions
Children's Wear
GOLDSTINE'S
NEXT TO THE POSTOFFICE · TELEPHONE 221
CARMEL-BY-THE-SEA

CHERRIE'S WAFFLE HOUSE
FOR QUALITY FOOD AND GOOD SERVICE
"Try our Blue Plate Lunch"

we are ready . . . when you are
The smartest possible fabric for Fall is wool. Our new frocks like to be looked at—they know they're good! So follow any woman whose attire says "good taste," and you land squarely in the
The Carmelita Shop
Wanda Leslie
COURT OF THE GOLDEN BOUGH · CARMEL

. . . *and of course*
DOBBS HATS

Girl Injured When Horse Hits Machine

Miss Jane Martin, 17, a member of a well known San Jose family was this week recovering from injuries suffered last Sunday when the horse she was riding became frightened and struck a car driven by Felix Locher of Fresno.

According to Traffic Officer Charles Guth, who investigated the accident, Miss Martin's horse went out of control and ran straight toward Locher's machine. Locher, realizing the predicament of the girl rider, stopped his car, but it was too late.

The horse straddled the hood of the car throwing Miss Martin on the top of the car. Except for a few cuts and bruises on the face, Miss Martin was no worse for her experience. According to Officer Guth, only the fact that the car was standing still saved the girl from suffering serious injuries.

Aged Resident Goes To His Last Rest

Charles Harvey, 85, passed away Wednesday at a Salinas hospital. A native of Kentucky, he had made his home for the last year with a daughter, Mrs. Will R. Lamb of Carmel.

Other children who survive are Mrs. Rose Edwards of Alpaugh, California, and Joseph M. Harvey of Bakersfield.

Funeral services were held at the T. A. Dorney chapel, Monterey, Thursday afternoon starting at 2 o'clock, with the Rev. Albert E. Clay of St. Mary's-by-the-Sea, Episcopal church, Pacific Grove, officiating. Interment was in El Carmelo cemetery.

Dog Bites Boy While Playing on Beach

Clyde Abby, seven-year-old Monterey boy, was badly bitten Sunday afternoon while playing on Carmel beach by a dog which leaped at him. Parents of the youngster jumped to his aid, but not before the dog had sunk his teeth into the boy's thigh.

The youngster was taken by his parents to Dr. John D. Gray, who treated him. The dog was caught by the poundmaster and will be held in the pound for the next ten days under observation. Police believe that the boy was teasing the dog when it bit him.

Rummage Sale

The ladies of the Guild of the Community Church will hold a Rummage Sale on Tuesday September 22 in the basement of the church. They hope in this way to make up a part of the deficit in the church funds.

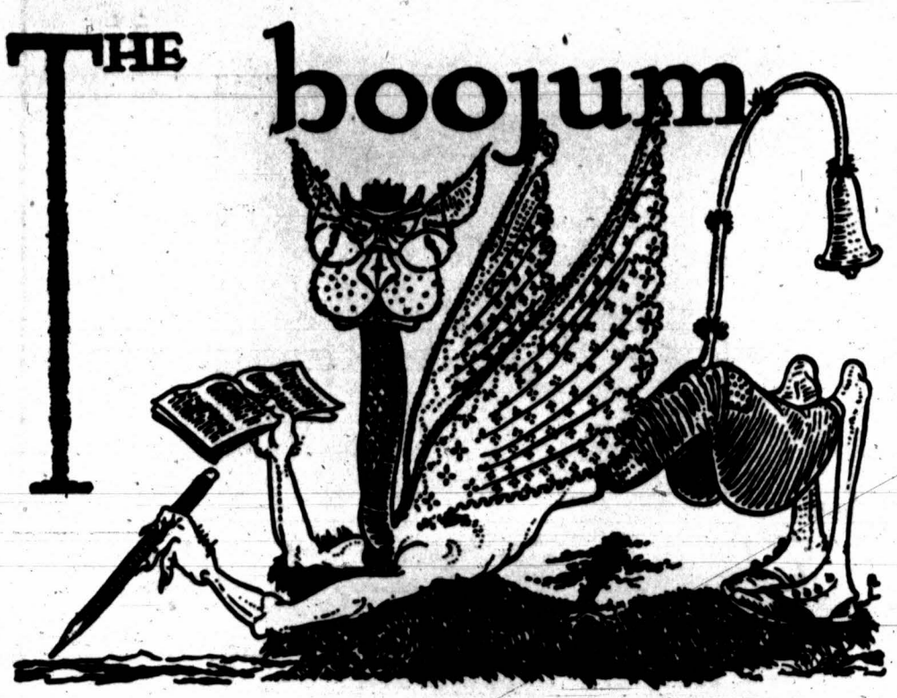
Any contributions in the way of clothing or articles that you wish to donate will be called for if notice is sent to Mr. Grimshaw either by telephone Carmel 149 or by mail Box 53.

The GLOW *of Lovely Life*
Don't let an unhealthy scalp or hair condition keep you from having a beautiful permanent wave—a wave radiant with the glow of lovely life. Our operators are skilled in giving Arnoil Steam Treatments—the new scientific method to condition the hair and scalp before permanent waving. The hair waves beautifully and will hold the wave much longer. We would be pleased to arrange an appointment for you.
To introduce our
Arnoil Steam Treatments for undernourished hair
ALL THIS MONTH
Shampoo and Treatment $1.50
and Permanent $7.50
with an
ARNOIL STEAM TREATMENT
Alla Cox
ART HAIRDRESSER
457 ALVARADO STREET · TELEPHONE 1240

The Cinderella Shop
We are showing a full assortment of those wearable woolen dresses for fall
$16.75 to $49.50
NEW HATS *by*
VOGUE
BENDEL
KNOX
Paris Box hand made

OCEAN AND LINCOLN

THE boojum



"The Pine Cone is a rather nice little paper," remarked a casual acquaintance of the Boojum's, "except for that awful column called the Jumjum or the Bumjub or—"

"Oh, you mean the Boojum?" the Boojum suggested helpfully.

"That's it," said the lady. "It's terrible."

"Frightful," said the Boojum. "But bad as it is, the thing has a strange fascination for me and I always read it. Just to see how bad a columnist is, I guess."

"That must be it," the lady agreed, "for I always read it, too, even if it is a feeble imitation of O. O. MacIntyre and Bugs Baer and—"

"Oh, quite," said the Boojum, interrupting rudely before his critic got around to Arthur Brisbane. After all, there are limits to what the hide of even a boojum will stand. Then the Boojum got a violent coughing fit and had to be led away for a drink. He has been thinking the matter over since. Not the drink, which was perfectly satisfactory, but the lady's remarks. Naturally they had wounded him deeply. He even went so far as to borrow a newspaper and read O. O. MacIntyre and Bugs Baer through his tears, smiling bravely the while. He enjoyed the columns and wished he had allowed the lady to name a few more.

But the situation—and the Boojum's public will admit that a grave situation exists—must be faced.

Preferably it should be faced in a good American two-fisted way. Socking the lady, or even pulling her hair, would obviously not be in accord with our best traditions. Nor would it be likely to improve the quality of the Boojum's weekly (when there is not enough advertising to fill the space) effusions. No, the situation must be faced otherwise. There is a way.

Consider, if you will, the fact that a boojum is essentially a creature of leisure. All of his most boojumish thoughts occur to him while he is, to all intents and purposes, doing nothing. He may be strolling down Ocean avenue, sitting in the sun, blowing smoke rings or watching the flames play around a piece of driftwood that he has lugged home from the beach when, like a ray of light in the drab darkness of human endeavor, there comes to him a great idea. In that manner came this pithy epigram, for instance: "The only proper retort to street pajamas is a bean shooter."

Granting, then, the necessity for leisure, how can one be properly boojumish when he must devote a deal of time to worrying about how he is going to meet the next house payment; pay his taxes, and buy groceries and second-hand parts for the old car? Answer: he cannot. Therefore his column must be wedged in between worrying about how to get something to eat and scurrying around in a frantic effort to find a dollar that did not vanish in the historic stock market. Naturally the column suffers. Surely the solution is obvious. The Boojum should be

(continued on page thirteen)

Visitors!

Come to Carmel in Indian Summer! It's the brightest season of the Carmel year. The sun shines all day long every day and the air is stimulating as well as mild.

While here you will find it convenient to drop into the Carmel Dairy. You have not seen Carmel if you have not lunched at the Carmel Dairy. They say our "Super-Sandwiches are too good to be true!" that our "Milk-Shakes are simply divine!"

And there's BUTTERMILK too .. . the real-est you ever tasted . . . and Carmel coast honey (world's best), and ginger ale!

Carmel Dairy Depot

("the correct place to lunch")

OCEAN *between* SAN CARLOS *and* MISSION

The Best Foods

MOST TASTEFULLY PREPARED

Await you at

Siddall's Cafeteria

"The only cafeteria on the Monterey Peninsula"

HOME COOKING

REASONABLE PRICES

458 ALVARADO STREET
MONTEREY 683

while visiting

Carmel in Indian Summer

a trip to the famous MARINE GROTTO on Monterey Wharf is in order. Popular $1.00 dinner served in enclosed dining room built over the water. Beautiful view of bay and fishing fleet—table service to delight the most fastideous.

Menu

SERVED DAILY FROM NOON TO 9 P.M.

Cocktails

Crab *Shrimp*

Soup

Abalone Chowder *Abalone Nectar*

Salad

Hearts of Lettuce and French Dressing

Entree

Choice of Boiled or Baked Fish with Sauces, Italian Style or Fried Abalone with Tartar Sauce

Vegetables

French Fried Potatoes *Creamed Carrots and Peas*

Dessert

Ice Cream *Cakes* *Pies*

Tea *Coffee* *Milk* *Chocolate*

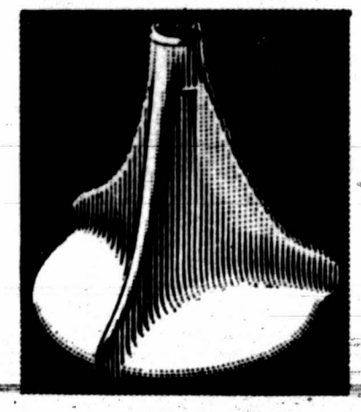
(MENU SUBJECT TO CHANGE DAILY)

Hageman's Marine Grotto

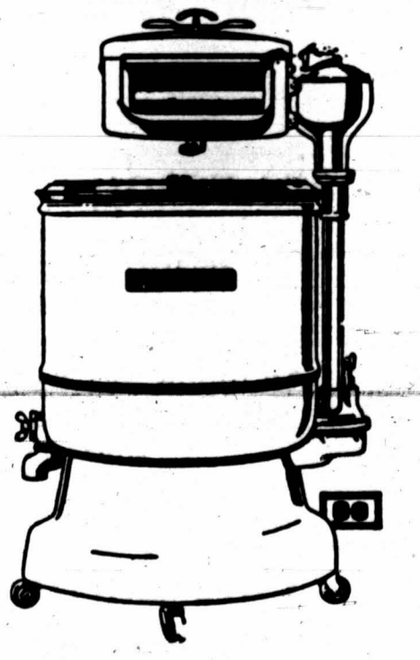
Foot of MONTEREY WHARF

THE TOWEL TUG TEST OF THE ACTIVATOR

is a sensation...Come in and see it



THE ACTIVATOR, as specially designed by General Electric engineers, is featured exclusively in General Electric Washers. Built on the principle of multiple action, this ACTIVATOR is the reason your clothes are washed so much faster . . . easier and cleaner. With the ACTIVATOR your clothes cannot tangle or braid; they are handled as though with human hands. The Towel Tug Test demonstrates how quickly the clothes are carried directly into the Full Power Washing Zone—and how thoroughly each article is washed. General Electric Washers are moderately priced . . . you can own one for less than you'd pay a laundress by the month



$10 now—

less than that a month puts a G-E Washer in your home.

GENERAL ELECTRIC
Home Laundry Equipment

CARL S. ROHR
ELECTRIC
Telephone 58 Ocean and Dolores Carmel-by-the-Sea

Laughs, Applause Greet Local Showing of "See Naples and Die"

By Herbert Cerwin

When we dropped in last week-end to witness Edward Kuster's production of "See Naples and Die" we went in the anticipation of standing and crying before the funeral bier for the sorrowful death of another good play.

A large number of first nighters had criticisms to make of the production. The barber said there was only one laugh in three acts; a printer declared the play was no good; a noted novelist called the acting atrocious.

We went two nights after the opening performance prepared to expect a mediocre production. Yet five minutes after the curtain had gone up, we had forgotten the utterings of the barber, the printer and the novelist. We were enjoying a play so subtle, the dialogue so well turned out, that in our opinion it surpassed "The Beggar on Horseback" from the standpoint of play technique.

Whereas in "The Beggar on Horseback" the authors depended on the old writing trick of suspense and novelty to carry the play on, Elmer Rice, in "See Naples and Die," depended almost solely on his ability as a fine dramatist and in producing lines that were original and to the point.

That certain lines did not get over into the audience was not the fault of the author—and we can hardly blame the players, for even the most experienced actress could not give them the right twist except by weeks of steady rehearsing. Some of the lines are woven together so carefully that only delicate handling could have conveyed the proper effect.

First nighters criticised Gloria Stuart for her portrayal of Nanette Dodge who is wedded to Prince Kosoff, a Russian exile. Here, they said, Gloria had a nice, fat part and she didn't make the best of it.

Saturday night, she did practically as well as any other member of the cast. True, she did not fit the type of Nanette Dodge as she should have but she handled the situations quite well. Again, considerable credit must be given to Galt Bell in the role of Charles Carroll, the rejected suitor. Despite the fact that he could have run away with the play if he wanted to, Bell was enough of an actor and gentleman to give Gloria a chance by playing up to her.

Edward E. Girzi went through his lines as Prince Ivan Ivanovitch Kosoff with little hesitation. He was delightful and would have been much more so if he had not exaggerated his royal mannerisms.

Alice Medland Smith added a touch of humor to the situations as did Allen Knight and Charles McGrath. Rosemary De Camp and Coralie Christal proved how popular legs and kisses can be.

It is unfortunate that Edward Kuster announces that "See Naples and Die" and another play not yet decided upon will be the last that he will present this season. He says that he will close the theatre until the establishment of a "sound and permanent financial basis for future creative effort."

Kuster and his studio of the Golden Bough are not suffering from lack of appreciation—Carmel residents will turn out for good productions as long as they appeal to their taste. Why he has lost money in past plays is not for us to say—we are not students of financial affairs.

Kuster has done some splendid productions in the past, many of which will longe remembered. Good shows, like the "Beggar on Horseback" are not financial losses and even make money for the house. There will never be established in Carmel a sound and permanent financial basis for future creative efforts as is Kuster's dream.

Nothing dealing with the theatre can be financially safe and good unless the productions have an angel who will dig down in his pocket to pay the costs—and then the performances will usually not be good.

There is no gold growing in Carmel for theatrical productions—most of it must come from the hard-earned pockets of residents who will not empty them unless they are reasonably certain of what they are getting. Assurance is better than appreciation.

Driver License Renewal Requirements Explained

In an effort to clear up misapprehension concerning operators' licenses, the Bureau of Drivers Licenses of the California Highway Patrol has issued a statement to the effect that licenses issued between January 1, 1927 and August 14, 1929 are marked good until revoked and need not be renewed at this time.

However, licenses issued on or after August 14, 1929 may have to be renewed. Drivers were advised to look at the bottom of the card to determine the expiration date. Applications for renewal should be filed about ten days prior to expiration.

Applications for renewal must be made on the regulation form issued by the Department of Motor Vehicles.

These may be obtained at any branch office of the Department of Motor Vehicles, any California Highway Patrol office or any authorized examining agency.

The bureau said hundreds of license cards had been forwarded to it for renewal and that these would have to be returned because they were not accompanied by the proper application.

Blythe To Rebuild New Country Home

If next spring the political articles of Samuel G. Blythe, noted Pebble Beach writer, are not appearing as frequently in the Saturday Evening Post as at the present time, it will not be because he has abandoned writing.

Other more important matters will be taking up his attention. He will be drawing designs for his new country home which he is contemplating constructing at El Cerezal in the Buena Vista district. The home will be constructed on the site of Blythe's house which was destroyed by fire several weeks ago.

Police Chief Takes Annual Vacation

Not only are the streets of the village cleared of practically all summer visitors, but starting today even the familiar figure on horseback of Police Chief Gus Englund will not be in evidence.

The veteran police chief, who has kept law and order in Carmel since the days when the village had not even growing pains to worry about, has left for his annual vacation. His whereabouts are a mystery, but Chief Englund usually takes to southern California during his vacation periods. Once he went to Canada—but that's giving away a secret.

With his absence from the village, residents have not to worry about burglars visiting the village. As Charles Guth will abandon his motorcycle and swing the night club as acting police chief until Englund returns.

THE
Curtain Shop
CORNER CASS *and*
HARTNELL STREETS
MONTEREY

We have just received . . .
25 New hand-loom woolen dress patterns
in the latest shades

Woolen is the big word written in the Aurora Borealis lights on the fashion horizon for the really smartly-dressed woman of today.

HAND-LOOM WOOLENS ARE DECREED BY PARIS AND NEW YORK DRESS-MAKERS

also Scarfs, Bags, Throws and Novelties

THE GOLDEN FLEECE
hand loom studio
S. W. CORNER *of* OCEAN *and* MONTE VERDE
(DIAGONALLY ACROSS FROM PINE INN)
CARMEL-BY-THE-SEA

OUR SPECIALTIES
Baby Beef
Poultry
Little Pig
Sausage
Vining's Meat Market
DOLORES STREET
TELEPHONE 379

Carmel Development Company
Offers a few remaining
SCENIC HOME SITES
at
Carmel Highlands
EL PASEO BUILDING
CARMEL
TELEPHONE 12
J. F. DEVENDORF
President

Market Del Mar
DOLORES BETWEEN 7TH AND 8TH

Percy's Meat Market
buys the best
PRIME BABY BEEF
MILK FED LAMB
Fresh Killed
CHICKENS
TURKEYS
SQUABS
FRESH FISH
Telephone
838

Nielsen's Grocery Store
WEEK-END SPECIALS

All Pure Milk ..... 4 for	23c
Van Camps Tomato Soup ..	05c
Peets Washing Powder Lg. Pkg.	29c
California Home Brand Catsup ..... 2 for	35c
Palm Olive Soap ..... 3 for	21c
Dunbar Shrimps ..... 2 for	35c
White Star Tuna	20c
Dodge Peaches No. 2½ 2 for	35c
Parfay 3 Lb. Tin	58c
M.J.B. Coffee 1 Lb.	36c
2 Lbs.	70c

FREE DELIVERY
CARMEL · HIGHLANDS
PEBBLE BEACH
Telephone
964

A BUSHEL OF CHAFF

By Hal Garrott

Denny-Watrous Triumph

Stravinsky's "The Story of a Soldier" performed at the Denny-Watrous Gallery Saturday night was the most successful presentation of modern music I've heard in Carmel. The Misses Denny and Watrous showed great enterprise and courage in bringing nine musicians to Carmel, most of them members of the San Francisco Symphony Orchestra—one a distinguished leader, Nicolas Slonimesky, director of the Boston Chamber Music Orchestra. These musicians had already played "The History of a Soldier" before the New Music Society of California in San Francisco, and gave us a spirited performance—then repeated the piece with an added mellowness and flow that put it over with many of the audience.

What is a critic to say of the modern music when musicians themselves are puzzled as to what is becoming of their art! For some time, in America at least, music seemed slow to follow our rapidly changing civilization. Then all at once it, too, started off, and at such a dizzy pace, already it has outdistanced modern life and left civilization panting far in the rear. Says Michael Penha, brilliant director of the Neah-Kah-Nie Quartet, who was present: "The public will not catch up with Stravinsky's 'The Story of a Soldier' in my life-time."

By many it was not considered a pleasant piece, though some discovered a deal of significant meaning in it. To Lincoln Steffens it told the story of the war, the Treaty of Versailles, Soviet Russia and the Reparations. On the other hand, Penha says music, to him, is abstract and that stories and pictures are irrelevant to the art. I believe this to be true for the musical listener. He requires no story—not even a title—to aid his *musical* understanding. With the composer it is different. In Nature, human experience, story or painting, he finds meanings and moods which he wishes to change into music. To be successful the change must amount to a complete rebirth. And the musician judges it solely as harmonized sounds—for music is abstract.

Therefore let us drop the "story" since only music is under discussion here. In spite of a jarring, grating din of apparently interfering tones, blasts and boomings, there was pattern of intriguing interest in the Stravinsky piece. The second hearing strengthened this interest and invoked the emotional uplift aroused by works of high creative art.

Perhaps, after all, the best test of music is what you carry home with you after the concert. As I write this the rhythmic drum beats, the morbidly tragic urge of the Stravinsky cacophony, echoes in my inner consciousness. Aside from a long choral-like passage as orthodox as Beethoven when shorn of its dissonances ,the instruments expressed a distinct revolt from the old school—and therein lies the contribution to art. Stravinsky's music has exercised a profound influence on modern music.

But the concert-going public is still a long way behind this music—so far, indeed, I hope Denny-Watrous in their next modern presentation, go back a little way to meet it, say as far as "The Fire Bird."

Carol Weston, violinist, shared the burden of the production with the distinguished conductor, and negotiated the difficult rhythmic changes and startling phrases in a manner that gave significant meaning. Raymond Tenny (clarinet), M. Baker (bassoon), F. Peckham (percussion), E. Hernandez (contrabass), A. Linden (trumpet) and V. Cimino (trombone) contributed to the outstanding excellence of this performance. In a group of short pieces preceding the "Story of a Soldier" Dora Blaney played piano parts to Raymond Tenny's clarinet, and also to Carol Weston's violin. Miss Blaney's playing was up to the excellent quality of the others—but the short pieces referred to were not outstanding. I can not visualize them as belonging to the "Musical Gems" of the future.

* * *

Kuster Scores Again

"See Naples and Die" played to good-sized audiences last week end and was heartily applauded. The play itself was poor, utterly devoid of drama for nearly two acts. So poor a vehicle was it—the audience seemed to derive their chief satisfaction in a finale which murdered two of the actors and placed the others under arrest. This play's New York success is not surprising. New York has many publics and most of them like Abie's Irish Rose. Carmel has only one public, and it is rather fussy.

The Carmel success of "See Naples and Die" is a tribute not to the playwright, Elmer Rice, but to our talented producer, Edward Kuster, and a competent cast. For two acts everything possible was done to prop up this flimsy dramatic structure and keep it from collapsing into utter boredom. To be sure, the lines often sparkled, but they led nowhere. Alice Medlan Smith kept the audience a-titter with an excellent characterization of the small town American abroad. Galt Bell carried the lead with his customary ease and grace. Gertrude Bardarson as an innkeeper's wife who does all the work including greeting the guests and scolding menials, gave a sure and convincing portrayal. As innkeeper, Allen Knight, like the play itself, slept for two acts, then burst into glorious action. It was only a moment, but he made it a big one—the biggest in the play.

Gloria Stuart, no doubt, had a difficult part—that of hardboiled, wise-cracking young American womanhood. She caught the hard-boiled pose and played it in the same key throughout, but failed to show sufficient IT to account for two men of the world falling in love with her. Edward Girzi as weary, blasé, prince simpleton got by nicely. Preston Schobe knows the jumping-jack gestures of the militaristic Prussian (pre war).

Coralie Christal, peasant girl housemaid, tempting to men, was successfully stolid and nonchalant, and knew how to let her physical charms speak a language more alluring than any tongue can negotiate. Samuel Ethridge's fine voice and sturdy figure supplied Italian robustness. Rosemary De Camp, as Viennese nurse to a general, was sufficiently enticing to account for the hero's weakness for her. Other members of the cast who acquitted themselves creditably were: Frederick Augustus von Strobel, George Fuller (chess players and patriotic gunmen), Ned Frisk, Orrick Johns, Rosslynn J. Cowen, Nils Douglas and Charles MacGrath.

Margaret Fuller as "Mitzi" was entirely adequate. Like all of Kuster's productions the setting (by Peter Friedrichsen) was up to professional standard. Off stage noises, music and other details were expertly handled. Where the play dragged, it was the playwright's fault.

Wins Promotion

Robert J. Drewes of Carmel is among several students enrolled in military science and tactics at the University of California who have earned promotion through the excellence of their work. Drewes has been advanced from a private to a corporal.

CARMEL THEATRE

LAWRENCE D. GRENIER, *Manager* TELEPHONE 282

Evening performances at 7 and 9 p.m.
Matinee Saturday and Sunday at 2 p.m.

Friday — September 11
MARIE DRESSLER *and* POLLY MORAN *in*
Politics
The season's hit production a riot of fun

Saturday — September 12
Ex-bad Boy
ROBERT ARMSTRONG *and* JEAN ARTHUR

Sunday and Monday — September 13 and 14
BARBARA STANWYCK *in*
Night Nurse
Also ADVENTURES IN AFRICA

Tuesday and Wednesday — September 15 and 16
CONSTANCE BENNETT *in*
Born to Love
BOBBY JONES "TROUBLE SHOTS"

Thursday and Friday — September 17 and 18
RAMON NOVARRO *in*
Son of India

JOHAN HAGEMEYER
CAMERA PORTRAITS
TELEPHONE 983
SITTINGS BY APPOINTMENT

The Forge in the Forest
Original Designs
Wrought Iron
JUNIPERO *at* SIXTH

SOUVENIRS · NOVELTIES · ABALONE SHELL MDSE.
Watches FRANK'S Clocks
(Dolores Street)
Watch and Jewelry Repairing

All work
done in our sanitary plant with the latest equipment
PARTICULAR WORK *for* PARTICULAR PEOPLE
at POPULAR PRICES
Carmel Laundry
We call and deliver daily
TELEPHONE 176 · JUNIPERO *and* FIFTH

Indian Summer
Carmel's loveliest season

When sun shines all day long every day and the air is like a tonic!

FALL and WINTER VISITORS to Carmel are cordially invited to make use of this bank's facilities and services.

Without trouble to you our Collection Department will transfer your funds from any bank or building and loan association to an account in this bank.

Why not open a checking account with us for part of your funds . . .

Or a Savings Account bearing 4% interest compounded semi-annually.

An account in this bank during your stay in Carmel should prove a great convenience. It protects you against the risk of carrying a large sum on your person. Provides an immediate credit introduction with local shops. Your personal check is the safest form of payment, for it comes back to you as a receipt.

Bank of Carmel
Carmel-by-the-Sea
Ocean Avenue · Telephone 312

Many Artists to Display Work at Fair Planned for Monterey

Plans for Carmel's art exhibit in the Monterey county fair to be held at the Del Monte polo grounds October 2 to October 4 were rapidly taking shape this week.

More than 40 artists, all residents of the peninsula, are scheduled to exhibit. Indications are that the art display will be one of the finest every shown in any county fair on the Pacific coast.

Included in the exhibition will be the work of Paul Dougherty, William Ritschel, Armin Hansen and Arthur Hill Gilbert, all members of the National Academy and who have international reputations in the art world. William Silva, John O'Shea, De Neale Morgan and some 35 other painters whose names will be announced later are also to be featured in the art display.

This will be the first time that a representative collection of all the leading artists on the Monterey peninsula has ever been shown under one roof. But the art exhibition will not be limited to paintings, there will also be sculpture pieces by Jo Mora, John O'Shea, Austin James and Gordon Newell.

The art exhibit is in charge of an art committee headed by Eleanor James, art editor of the Pine Cone and Catherine Seideneck, well known Carmel artist.

The exhibition building is to be located near the entrance of the Del Monte race course and is expected to be one of the attractions at the fair that will draw hundreds of art lovers from all sections.

Grand Opera Season Now Open in San Francisco

San Francisco's greatest musical and social event, the opening of the season of grand opera by the San Francisco Opera Association, took place last evening, September 10, at Civic Auditorium.

The selection of Marouf for the grandiose ritual of opening night is easily accounted for. This modern composition by the eminent French composer, Henri Rabaud, has a brilliant setting, gorgeous costumes, exotic harem ballet, a highly entertaining and amusing Arabian Nights' plot, and delightfully melodious music. Yvonne Gall and Mario Chamlee are famous the world over for their interpretations of the two principal roles of Marouf, and they have been brought from Paris especially to sing them. Chamlee is a Californian who has made his mark in Europe and America.

Tonight, Friday, there will be no opera, so that first-nighters may rest before the magnificent performance of Aida scheduled for this Saturday night. Several years ago Rethberg appeared in the title role of Aida in what many have said was the finest performance of grand opera ever given in San Francisco. With Rethberg this year will be four supporting principals from the Metropolitan Opera House in New York: Faina Petrova, contralto; Giovanni Martinelli, tenor; Giuseppe Danise, baritone; and Ezio Pinza, basso. No opera has been so satisfying through the years as this great, spectacular pageant of love and jealousy, and no better cast could be selected to sing it than this one.

The ten remaining operas of the season will be: Lohengrin, Sept. 14: Andrea Chenier, Sept. 16; Madame Butterfly, Sept. 18; The Masked Ball, Sept. 19; Tosca, Sept. 21; Tannhauser, Sept. 23; La Boheme, Sept. 25; Il Trovatore, Sept. 26; Die Meistersinger, Sept. 28; Carmen, Sept. 29. For information write to the San Francisco Opera Association, 153 Kearny street, San Francisco.

Pistol Club to Hold Meeting Next Monday

The regular monthly meeting of the Carmel Pistol Club is scheduled to be held next Monday evening, it was announced today by Charles Guth, president of the club.

At this meeting, the averages of the various competitions that have been held during the month of August will be figured out and the winner will be awarded the Hatton Fields trophy. The month previously, Beverly Stover won the monthly championship by showing the greatest improvement of any other member.

Watch Out! The Tax Collector Is Loose

They're here again! No, not the measles—city taxes, of course.

Starting next month, Police Chief Gus Englund will don the official badge of tax collector and instead of examining evidence will spend his time inspecting pocket books.

Stray cats and dogs will not get much attention from the police department during tax collecting days, for Chief Englund will spend most of his hours buried in the tax books.

While the tax roll is now being prepared, taxes will not be actually due until October 19. They become delinquent in December, which is always good Christmas cheer.

Carmel P. T. A. First Meeting

Carmel's Parent Teacher Association will hold its opening meeting at Sunset School on Wednesday, September 16, at three p.m. This first meeting will be a social one.

Mrs. Edith Anderson, chairman of the program committee for the coming year, will reveal some of the happy results of her ambitious hopes—Carmel P.T.A. has treats ahead. Mrs. Joseph Scoeninger, so actively identified with P.T.A. in both grade and high school work, will express the hopes and ideals of the organization and visualize the possibilities which the new building will afford. Mr. O. W. Bardarson, principal, will tell of new activities planned.

All fathers and mothers and friends of Sunset School are invited to attend this meeting.

One of the delightful gatherings of the week was the luncheon held at Highlands Inn Thursday afternoon for about sixty ladies attending the convention of the City Assessors of California which was concluded in Salinas Friday.

The day was spent in a pilgrimage of the Monterey Peninsula with the Salinas Woman's civic club as the hostess group, assisted by members of the Monterey Civic Club. The ladies of the Monterey group told the visitors of points of interest concerning the various landmarks including the Customs House, Colton Hall and their club house, the House of Four Winds. The group also enjoyed the Seventeen Mile Drive and a visit to Carmel.

SIGHT IS PRICELESS

Consult us
at the first sign of
failing vision

Prompt Repair Work

HARE OPTICAL COMPANY

Ocean at Dolores
Office hours in Carmel
11:30 to 2
and by appointment

Phone Monterey 630

Dancing!

Del Monte Grill

EVERY NIGHT
(*except Sunday*)

LEONARD AULETTI
Leads his
RYTHMIC MUSIC

at

HOTEL DEL MONTE

DEL MONTE
CALIFORNIA

Del Monte Dog & Cat Hospital

"For those who Care"

BATHING · BOARDING · STRIPPING

CASTROVILLE HIGHWAY, ONE MILE NORTH OF DEL MONTE HOTEL

DR. WM. H. HAMMOND
Veterinarian

Telephone Monterey 2468

One of the Nicest Little Stucco Houses in Carmel $3,300

This modern house, in a woods setting, has plenty of charm along with its good construction. The walls in the livingroom are lovely in soft cream Italian finish. Two bedrooms with cross ventilation. Diningroom, kitchen with plenty of cabinet work, modern bath. A rustic seat under a bent oak tree. And, you may have terms.

Elizabeth McClung White

REALTOR · EXCLUSIVE LISTINGS
Next to Bank of Carmel

Pianos . . .

Representing STEINWAY, SHERMAN, CLAY & CO'S
and OTHER PIANOS
LEONARD ABINANTE
490 Alvarado Street · Monterey

DUNN'S

PURE SPRING WATER

TELEPHONE CARMEL
150

LOOK FOR THE ORANGE TRUCKS

CARMEL-ETA INN

Breakfast · Lunch · Tea · Dinner
also A la Carte Service 7:30 a.m. to 11 p.m.
Ice Cream "Do try our Waffles" Milk Shakes
Ocean Avenue : Sade Carr Latham, Mgr. · Telephone 879

Carmel's Oldest Licensed

Real Estate Agents

HEADQUARTERS *for* PROPERTY
in and about Carmel

RENTALS · INSURANCE

Carmel Realty Co., Ltd.

R. C. DEYOE · *President*
K. E. WOOD · *Secretary*

Visitors!

You can't resist Carmel in Indian Summer!

The Sun Shines every day and all day and the air is stimulating to the point of inebriation

(For the convenience of newcomers CURTIS has added a cigar and news stand)

Special 50c Dinner

11:30 A. M. *to* 7:30 P. M.

SUNDAY DINNER 50¢, 75¢ CHICKEN DINNER $1.00

ED. ROMYN, *Chef*

Toasted Sandwiches
Tamales and Beer

17 KINDS *of* ICE CREAM
all made by DELOS *himself*

SODAS · CANDIES

Curtis' Candy Store

OCEAN AVENUE AND DOLORES : TELEPHONE 390

NORTH LIGHTS

by Eleanor Minturn James

ARTHUR HILL GILBERT, A. N. A.

Unless happening to catch a glimpse of the officer's sword hung modestly on the balcony, the casual studio visitor would never suspect that the painter Arthur Hill Gilbert had been a navy man. It's just another chance to check up on the theory that the life of action and art are not at all incompatible. In Cuba, ashore at Guantanamo, with brother officers, off the U. S. S. Oklahoma, Gilbert not only enjoyed fishing expeditions when they brought back enough big carp (no, not carp, but something like them) to feed the whole officer's mess, but he found time to paint as well. His little sketch of San Salvador, done through a porthole, means much to him. It's one of the first things he ever did. Here already is apparent this man's preoccupation with canopying skies, which no one can paint better than he does today.

And then, after the war, anchored off Brest, he went regularly ashore to paint, dressed in the full regalia of an American officer, because it was obligatory. His canvas, paints and pallette all rolled up in an amorphous package. (The finished sketches he shoved under his bunk.) He was a bit selfconscious about his painting. Men who followed the sea seldom followed painting as well. But this did not deter him. Every shore leave he painted throughout the lovely Brest country which he says is so much like this coast—only more desolate, more fog-ridden. In little Breton villages he set up his easel among humble townsfolk in sabots who wore stiff, white, starched head-gear. The old Breton farmhouses were then dear to his heart as our valley ranches and farmlands are now dear to him. Little Breton youngsters would hang about, perhaps asking him to stroke their pet rooster, all the while cocking a peasant eye for possible American pennies.

Only fifty miles from the front he was painting. The cannon were only newly hushed, So it was a dark country. And his sketches were dark, with a richness and gloom. At that time he had nary a lesson, had scarcely been inside a painter's studio. But these first sketches show so clearly the way this painter was to go, the way he has come.

Then as now he sought out the big dark masses of trees, foliage and trunk, poplar trees there; old buildings, fittting so perfectly into their landscape, like balls rolling down grooves into their own slots; weathered roofs which had taken on the native and neighboring colors of field and hedge. Already there was asserting itself his love of the pastoral, of all the emotional security resident in the peace of simple countrysides, the dwellings of simple folk.

Mr. Gilbert went back four years ago to this same Breton country. The canvases he then painted did much for him on his return to Los Angeles. By then Antony Aderson (Arthur Millier's predecessor as art critic of the Los Angeles Times) heralded Arthur Hill Gilbert as one of our coming young American painters. Gilbert had gone to France this second time with Joseph Kleitsch, a painter who he considers has in every respect the true soul of an artist.

Before his navy painting Gilbert had only sketched intermittently at week ends during his college years at Northwestern University. As a child in the 4th grade he had begun to show aptitude for drawing. He was fascinated by water colors. Seeing his ability, his family encouraged him, backed him—up to a point. Painting as a hobby was all right; as a life profession, that was another story. It's the way most American families feel when it comes to their son's career. Family opposition stiffened his own convictions. He became determined to become a painter. As for any one deciding factor he thinks it was perhaps the room of Innes' work at the Chicago Art Institute, given by Edward B. Butler of Pasadena. As a youth he said he haunted this room of Innes, deeply affected by "The Old Barn," and "Home of the Heron." Later, studying at the Chicago Art Institute, bringing his drawings into line in the class of Timmins who afterwards became his brother-in-law, Gilbert said that to his maturer eye the work of Daubigny meant more. He is also a great admirer of Constable, and of Ruysdael.

Gilbert is a tireless worker, painting from morning to night, day in, and day out. He starts out into the country every morning with a new canvas which may or may not be ultimately completed in his studio. He believes that in spite of much that has been said to the contrary that there is, and should be, a place for the so-called "sweet" side of nature in art, those unexciting aspects which lack all dramatic content. Anything, he believes, can be painted beautifully, "almost anything," he added qualifyingly. Just now he welcomes the turning aside of art from distortions and disfigurements it has recently been countenancing as a reaction from the great beauty of the past.

Had he not felt himself equipped to be a painter, Mr. Gilbert said, he should have probably studied medicine, which, next, to art, seems to him to demand of a man more humility of approach, more elimination of ego, and more basic integrity than almost any other form of endeavor.

A critic said the other day of Arthur Gilbert that he was not only a fine painter—one of our best—but that, above all, his work was honest painting.

Out for Freshman Crew University of California

Frederick (Stan) Heron, son of Carmel's mayor, is one of the 83 candidates for the University of California freshman crew, who are reporting daily on the Oakland Estuary for instruction from Carroll "Ky" Ebright, head crew coach, and Russ Nagler, freshman coach.

The freshmen, with very few exceptions, are all inexperienced and utilize the fall of the year to learn the rudiments of rowing. The varsity men do not take up training until Jaunary.

Ebright has expressed himself as highly pleased with the first-year turnout. Many of the freshmen, tall and not too heavy, are considered the ideal type for crew.

In addition to the freshmen, there are about 25 new students, including junior college transfers, who are out for the first time.

Heron is out for the job as coxswain of the 1932 freshman boat.

Landscape Service

Let us plant your new estate, build a rockery, or replant your garden. A 'phone to Watsonville 44, or a letter, will bring our representative. We have a very fine lawn fertilizer to use now just before the fall rains. $1.50 a bag delivered on the Peninsula. ($30.00 ton)

H. A. Hyde Co.

WATSONVILLE, CALIF.

Finest Laundry Service on the Peninsula

DEL MONTE LAUNDRY

TELEPHONE MONTEREY 89

To those interested in

SECRETARIAL TRAINING

Monterey Business College

WILL SOON OPEN

See our Representative

MISS EVA STROHN

129 FRANKLIN STREET . MONTEREY, CALIFORNIA

Telephone 1090

Occidental Gas Ranges . . .

Others may be as good . . . none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

Climax Furniture Co.

OPPOSITE HOTEL SAN CARLOS · MONTEREY

MILDRED SAHLSTROM WRIGHT

CONCERT VIOLINIST

Announces that she has leased

The Cator Studio, 4th and Lopez

FOR INFORMATION REGARDING INSTRUCTION OR COACHING ADDRESS

P. O. BOX 625, CARMEL · TELEPHONE 1035J

Kathrine MacFarland Howe

CHILDRENS CLASSES IN MUSICIANSHIP

Private lessons on the piano

STUDIO: 9TH AND CASANOVA · TELEPHONE 323-M

BRING IT . . . OR TELEPHONE AND I'LL FETCH IT TO THE

Fixit Shop

Repairs made promptly and well. Also I build to your order garden and patio furniture, chests, tables, stools, book stands, door and window screens, shelving and fixtures for the shop or the home.

B. W. ADAMS · SAN CARLOS *near* SEVENTH · TEL. 98

Telephone Monterey

A. D. H. Co.

for Expert HEATING *and* PLUMBING SERVICE

434 WASHINGTON MONTEREY CALIFORNIA

2

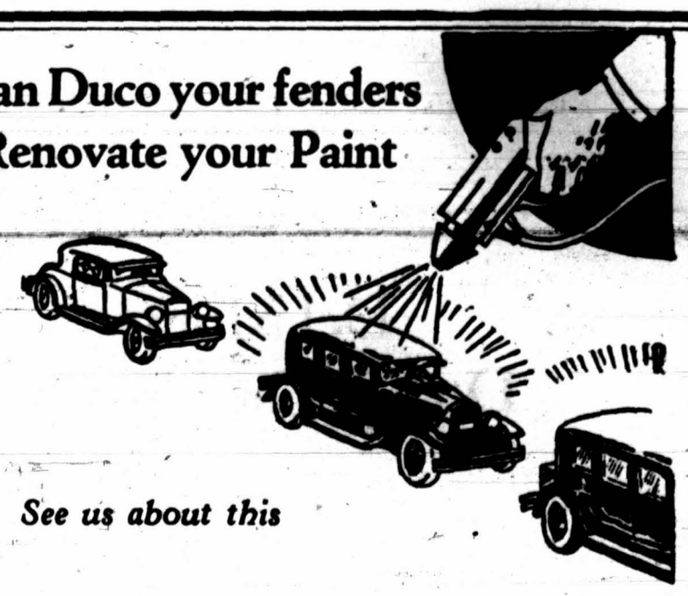
Bridge Score Pads

A new supply of BRIDGE SCORE PADS so popular with Carmelites awaits your call

Carmel Press, Inc.

Color Printers

We can Duco your fenders and Renovate your Paint



for $25

See us about this

Goodrich Silvertown Tires

Carl's Auto Service

SIXTH *and* MISSION · TELEPHONE 158-W

Studio Gossip

By **Eleanor Minturn James**

Paul Dougherty's Exhibition of Paintings, which opened Tuesday night at the Denny-Watrous Gallery, will continue until September 26th instead of merely to the 22nd as was stated in last weeks "North lights."

* * *

The Carmel artist, Mrs. R. W. Covington is leaving in a few days for home in Kentucky. She is well known for her still lifes. These, the oval ones, she frequently frames with rare old oval frames for which she has scoured the antique shops of Louisville.

* * *

The Carmel miniature painter, Mrs. L. L. Peabody, has a daughter-in-law at Laguna Beach who is also a painter of note. This is Ruth Peabody who took Honorable Mention at the Annual Exhibition by California Painters at the Pasadena Art Institute last winter.

* * *

Mrs. Laura Maxwell is building a Cape Cod cottage on 12th and Camino Real, in open and smiling defiance of the Spanish motive so popular hereabouts. She feels Cape Cod architecture goes well with this country of pines and dunes. And it does. Mrs. Maxwell is devoted to Massachusetts, especially Boston, in spite of its climate which she says is the worst in the world. Mrs. Maxwell hopes very much to make a trip soon to China. She said that she cannot be happy very long away from the sea, for she has always followed it since she was a girl.

* * *

Ada Belle Champlin of Carmel, and Pasadena had the honor of having one of her canvases, "The Sheep Herder," bought by the nationally known California patron of the arts, Mrs. Henry Everett of Pasadena, whose large collection includes, among others, paintings by Anders Zorn, Arthur Davies, Hovsep Pushman, Chauncey Ryder.

* * *

John O'Shea of Carmel Highlands is known to be one of our outstanding painters. He is a sculptor, too. At present he is at work on a fine head, life size, sculptured in the round out of sand stone, of an old man who looks as if he might be a prophet. It is a strong, virile carving by a hand that knows what anatomy means. Mr. O'Shea says that he likes to get awa y from painting now and again. Getting to work with the chisel does him good.

* * *

Austin James is building a new studio at Junipero and 8th streets, next to the one he already has there. In the new studio he expects to complete, before returning to Pasadena after Christmas, his portrait of Lady Richmond Brown. He recently finished two portraits of Mr. and Mrs. Eugene Foster for the city of Ventura which is commemorating these, its two leading citizens, by a large relief sculptured by him to be placed in Foster Park Bowl, Ventura.

Shepard Home Is Nearly Completed

Mr. and Mrs. E. G. Shepard will soon be able to occupy their new home on Lincoln between Tenth and Eleventh, which workmen are now rushing to completion. The house is an English type structure with stucco finish and a shingle roof.

An exposed beam ceiling is featured in the living room. The other rooms, five all togather, are also attractively designed. M. J. Murphy Inc., is doing the work.

In the Heart of CARMEL

"Meet you there for Lunch"

Whitney's

PHONE 204

OCEAN AVE. OPPOSITE BANK

The Carmel Investment Company

C. R. Parrott and Donald Hale

Real Estate · Insurance of all Kinds

RENTALS

TELEPHONE 61 · DOLORES STREET

"I sho' love to serve dinner *where there's an electric range*"

COOKING problems disappear in the home with an electric range. It's simply a matter of serving the food, deliciously cooked.

With the electric range you don't need to baste, stir, and watch over food. Just put your dinner in the oven, set the electric timer clock, and go away for an hour, or for all afternoon if you wish. When you return home you'll find a complete dinner baked to delicious perfection—unwatched—untended. Electric cooking is cool and clean. As for cost of electricity, that averages 1c a meal per person.

Come into our office and see the new electric ranges. Then select the model you prefer. Special terms make it easy.

LOCAL DEALERS SELL ELECTRIC RANGES

PACIFIC GAS AND ELECTRIC COMPANY

P·G·and E·

Owned·Operated·Managed by Californians·

189-831

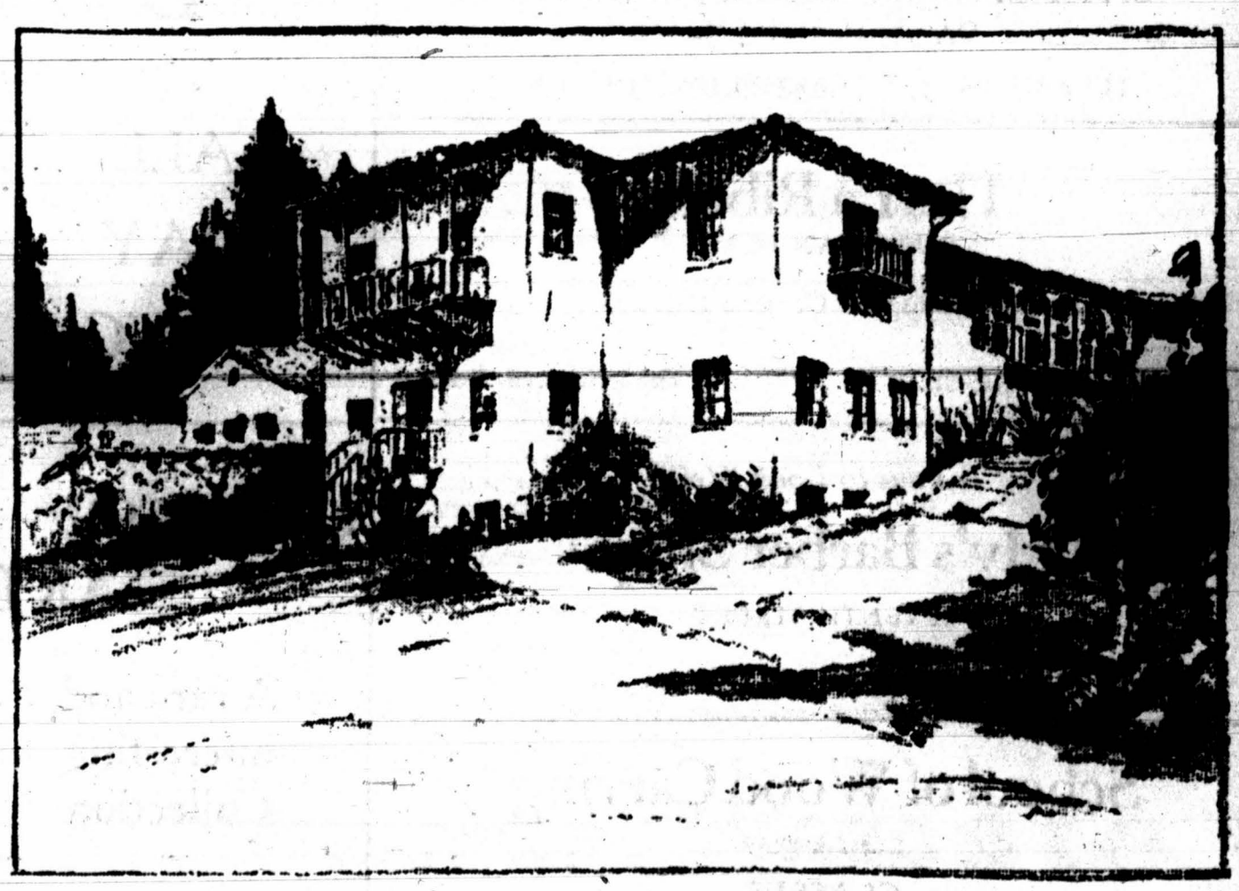
VISIT CARMEL IN INDIAN SUMMER!

We offer for your convenience

Hot Air Baths · Steam Baths · Swedish Massage
Hot and Cold Showers · Colonic Treatment
Quartz Lamp (Ultra-Violet) · Diathermy
Continuous Tub and other Hydrotherapy Treatments

and . . . Out patient service in our dining room for the comfort of those under dietary restriction, cuisine supervised by an expert dietitian, co-operating with your own physician if desired.

YOU ARE CORDIALLY INVITED TO VISIT THE SANATORIUM



The Grace Deere Velie Metabolic Clinic, Ltd.

CARMEL-BY-THE-SEA · TELEPHONE 880

Carmel Drug Store
Telephone 10
FREE DELIVERY ANYWHERE
◆
PRESCRIPTIONS

HAND LOOM
BABY BLANKETS
(moderately priced)
Two Old Hand Made Quilts
The Golden Fleece
Hand Loom Studio
S.W. CORNER
OCEAN & MONTE VERDE
diagonally across from Pine Inn

Carmel Indian Summer

When the Sun shines brightest and the air is like wine!

The most delightful time of year to patronize Carmel's fine hotels and cozy cottages; to stroll upon the beach, wander through groves and along hillsides; to indulge in outdoor sports such as golf, horseback-riding, fishing, hiking, bathing. For indoor entertainment Carmel offers New York stage hits, nationally famous concert stars, art exhibits, lectures and innumerable social activities.

And then . . . Carmel's exclusive shops, famous from coast to coast! Now is the time to visit them at your leisure, to sit by the fire and sip tea while making your selections. You'll find the Carmel way the ideal way to shop.

CARMEL PROPERTY COMPANY
(Bernard Rowntree)
Real Estate and Insurance
OCEAN AVENUE
(opposite Bank of Carmel)
CARMEL-BY-THE-SEA
TELEPHONE 777

Mission Cleaners
and Hatters
◆
OCEAN AVENUE
CARMEL
TELEPHONE 916

THE GAME COCK
Importers
HOSIERY · LINGERIE · SCARFS
CIRCULATING LIBRARY

Barnet Segal
REAL ESTATE · INSURANCE
OCEAN AVENUE TELEPHONE CARMEL 63

El Fumidor Cigar Stand
Largest stock of magazines and newspapers on the Peninsula
EL PASEO BUILDING · DOLORES STREET

"The best pays in the end : and costs no more!"
LEWIS CRANE · PAINTER
OFFICE *on* DOLORES *between* 7TH *and* 8TH
Opposite Market Del Mar
TELEPHONE 378 · CARMEL-BY-THE-SEA

The La Ribera
EUROPEAN PLAN
Excellent Cuisine · Genuine Hospitality
CARMEL-BY-THE-SEA TELEPHONE 800

"It Pays to Look Well"
Hy's Barber Shop
SEVENTH STREET
OPPOSITE AMERICAN EXPRESS OFFICE

School of Wood Carving
C. M. SAYRES
CLASSES
HANDMADE FURNITURE
TELEPHONE 376 P. O. BOX 76

S U N S H I N E
ALL DAY LONG

Floyd L. Mangrum
GUARANTEED
WATCH, CLOCK AND JEWELRY REPAIRING
OCEAN AVENUE OPPOSITE BANK OF CARMEL

NEW LOCATION
Lial's Music Shop
"Everything Musical"
490 Alvarado · Monterey 1418

T. B. REARDON
Plumbing and Plumbing Fixtures
OCEAN AVENUE *at* MISSION · TELEPHONE 49
CARMEL-BY-THE-SEA

HOLM & GEARHART
Mechanical Auto Repair Work
SAN CARLOS *south of* OCEAN · TELEPHONE 272-273
CARMEL-BY-THE-SEA

Frank Wild's Market
BABY BEEF · POULTRY · FISH
Minute Steak a Specialty
OCEAN AND DOLORES TELEPHONE 1094

CHINESE ART
A rare and interesting Collection
COURT *of the* GOLDEN BOUGH

The Shawl & Bonnet
Women's, Misses' and Infants' Wear
Millinery · Lingerie
Dolores Street near Ocean Ave.
CARMEL-BY-THE-SEA, CAL.
Telephone 57

A. T. SHAND
Real Estate and Rentals
EL PASEO BUILDING
(opposite the postoffice)
DOLORES STREET
TELEPHONE CARMEL 182

Admission Examinations for State Nautical School

Examinations for admission to the California Nautical School, whose shore base and training vessel are located at Tiburon, Marin county, will be held October 2. As a result of these examinations approximately sixty-five cadets will be appointed on or about December 14 from resident Californians who are citizens of the United States and who, upon admission to the school, are between the ages of seventeen and twenty-one. The examination, which comprises advanced arithmetic, elementary algebra, United States history, rhetoric and general information, will be conducted simultaneously at Arcata, Fresno, Los Angeles, San Jose, San Diego, San Luis Obispo, San Francisco, Chico, Santa Barbara and Sacramento.

Candidates for these examinations must meet the physical standards set by the United States Navy for its recruits. Those who are designated for the school must deposit $150 to be used for the purchase of uniforms. Tuition, food and quarters are provided by the State. Spending money and money needed for incidental personal expenses must be provided from outside sources, (experience shows $15 per month to be ample). There are no opportunities for students to earn money at the school. Cadets are required to perform all work incidental to the maintenance and operation of the ship and its base. A three year course in all branches of nautical science is offered and it is the sole purpose of the school to train its students for service in the United States Merchant Marine as officers. Approximately six months of the year is devoted to cruising on the training vessel.

Application blanks and further information can be obtained upon application to the Superintendent of the California Nautical School, Captain E. Topp, 215 Market street, San Francisco, California.

Local Author Will Talk to San Francisco Club Men

Lincoln Steffens, noted publicist, author, and lecturer, will speak at a meeting of the Public Utilities Section of San Francisco's Commonwealth Club, to be held on a date to be announced, at the Plaza Hotel. He will discuss "Liberals and the Power Question."

Steffens' recently published autobiography has aroused widespread comment. He became nationally known in the early part of this century as a writer of several volumes, including, "The Shame of the Cities," and "The Struggle for Self-Government," and as a leader of civic reform. He is former managing editor of McClure's Magazine, and has also been associate editor of the American and of Everybody's magazines.

Mrs. Laura Maxwell has just completed a charming Cape Cod cottage on south Camino Real. It will be occupied by Miss Elizabeth Niles, of the library, and her mother.

¶

Miss Janet Prentiss, of the Cinderella Shop, spent the week end in San Francisco on a business trip.

¶

Mrs. Marcia Gaddum, who has spent the last year with her friend, Mrs. Herbert John Morse of Flatton Fields, leaves this month for her home in the Orient.

The
CARMEL ACADEMY *of* ART
SEVEN ARTS COURT
Classes in
Figure and Landscape Painting
GEORGE SEIDENECK, *Director*

STEAMSHIP & TOUR
Information and rates for all lines
J. H. BYRNES
Carmel Press Building
Telephone 77 Carmel
Agent for Edwards & Vickery

VISIT CARMEL IN INDIAN SUMMER!

and you will resolve to make this lovely spot your permanent home

LET
M. J. MURPHY BUILD YOU A HOME
YOU WILL BE PROUD OF

"MURPHY built" means *well built* of the BEST materials and by the most expert workmen

Like the old New England homesteads MURPHY-built homes will last for generations. MURPHY offers his customers the advantage of his great buying power, his staff and crew of skilled labor built up during twenty years of building on the Peninsula, his low overhead cost . . . one of the lowest in the United States for his line of business. No wonder patrons tell their friends to go to MURPHY, for "*Once a Customer Always a Customer*"

M. J. Murphy, Inc.
MONTE VERDE *at* NINTH · CARMEL-BY-THE-SEA
Telephone 154

ONE FREE TUBE
WITH EVERY TIRE PURCHASED
September 12 to 19 only

LOWEST PRICES of All Time on RIVERSIDES

For nineteen years Montgomery Ward & Co. has been selling Riverside Tires. Millions of Riverside tires are in use today. The name Riverside has *always* stood for: (1.) Highest quality. (2.) Rock bottom price. (3.) Wonderful tire performance. (4.) A fair and liberal guarantee.

But now Ward's has surpassed even its previous record. A NEW Riverside tire has been developed. Its name is the Riverside Mate

The RIVERSIDE MATE upholds all the traditions of the splendid Riverside name. It is a fine tire. It is sold therefore, under the regular Riverside guarantee of "Satisfactory service without limit as to time or mileage."

But to the motoring public the most amazing thing about the RIVERSIDE MATE is its low price. Never before in all the years of Riverside history has a genuine Riverside tire been sold at these low prices!

. . . and that, we believe, makes the RIVERSIDE MATE the greatest tire value ever offered

So briefly, this is the story of the RIVERSIDE MATE.

1. It is the newest member of the famous Riverside line of tires which Ward's has hold continuously for 19 years.
2. It lives up to the traditions which have made the Riverside name famous . . . and is a fine tire both in appearance and in quality.
3. It is sold under the regular Riverside guarantee of "Satisfactory service without limit as to time or mileage."
4. It is Offered at the LOWEST PRICE at Which a Riverside Tire Has Ever Been Sold!

Size 29 x 4.40–21

Here's how you save on the new RIVERSIDE MATE and the other tires sold by Ward's. (Ward's tires are made by one of the world's largest manufacturers of fine tires.)

$4.20 EACH When Bought in Pairs

Size	Riverside Mate Each	Riverside Mate Pair	Riverside Heavy Duty (6-ply) Each	Riverside Heavy Duty (6-ply) Pair	Super Service (6 ply) Each	Super Service (6 ply) Pair
29x4.40—21	$ 4.35	$ 8.40	$ 7.15 6-ply	$13.90	$ 7.70	$14.90
29x4.50—20	4.80	9.30	7.35 6-ply	14.30	8.70	16.90
30x4.50—21	4.85	9.40	7.48 6-ply	14.50	8.80	17.10
28x4.75—19	5.70	11.10	8.30 6-ply	16.10	9.70	18.80
29x5.00—19	6.00	11.70	8.90 6-ply	17.30	10.95	21.30
31x5.25—21	7.35	14.40	10.25 6-ply	19.90	12.95	25.20
32x6.00—20	9.85 6-ply	19.30	11.50 6-ply	22.30	15.25	29.70
33x6.00—21	10.25 6-ply	19.80	11.65 6-ply	22.60	15.65	30.40

All other sizes at proportionate savings
FREE TIRE MOUNTING SERVICE AT ALL WARD STORES

MONTGOMERY WARD & CO.
424-428 Main Street · 425 Pacific Street
Telephone 614 . Monterey

EDITORIAL

WHEN INDIAN SUMMER COMES

It used to be a two-season town; a brisk few months in summer, a long, dull winter. Each year has found the lively months extending farther into the quiet sector, and now we are beginning to wonder if we are not to be an all-year-round town. Certainly there has been no letting down in the activities of Carmel so far this fall.

Visitors have learned that Carmel is at its physical best in the autumn. Long days of bright sunshine give opportunities of pleasure and sport that were handicapped in summer by fog. The bay waters are more blue, and the mountains are more variegated in color. It is the time for long horseback rides, for fishing or hunting, or for days on the golf links.

The hotels and merchants are benefitting by this change of conditions. In the old days, the hotelman either closed his doors for the winter, or cut overhead to the minimum, and saw it nervily through. The merchant drew checks aginst his summer's earnings, and brought an easy chair down to the shop, in which to doze the lean months away.

Three months' business had to carry one over the twelve not so long ago. Now there is something doing all the while, and the really good season is extended at both ends. It is a reasonable expectation that there will be, before many years, as many transients in Carmel during the winter as in the summer months.

THAT POETRY COLUMN

Every once in a while the Literary Digest lifts a poem from the PINE CONE'S poetry column, and gives it a wider fame; and there follows an influx of verse from all parts of the country to our poetry editor. Where a few years ago, we were printing mostly verse written locally, varying much in its poetic values, the writers of the column are now scattered all over America, and the standard is maintained at a higher level.

Yet it is true that some of the best poetry received is written on the Monterey peninsula, and that Carmel in particular may well be proud of its writers of verse. Quite a few have come here on visits since beginning contributions to the PINE CONE, some have remained. Nearly all have signified the hope of a home here at some future time. It is the ideal land for the poet.

Poetry is the one altruistic labor in this workaday world. There is no money in writing poetry, nor do poets often expect payment for their efforts. When a new writer sends in to us, a little printed slip goes back to him; either rejected as unavailable, or the notification that we should like to run his verse, but do not pay for poetry. Never yet has a poet refused us his contribution because of lack of remuneration.

They are friendly people. They write letters that are almost as interesting as their poems, and our poetry editor has some warm friendships with distant contributors by correspondence. To each of them goes the PINE CONE every week, and they get to know Carmel through reading about it. And one poet will tell another about us, and we add one more to our string.

Yet the standard must be maintained, which means, of course, that the big majority of contributions are rejected. Sometimes a criticism goes back with the rejected verse, and once in a while the poem comes again, vastly improved, and may be printed.

Do not think that the center column of the editorial page is any hit-or-miss proposition. It requires more time, more care and consideration than any other single department of the paper. A dozen or more poetry magazines, and magazines publishing verse, are gone through to find the selections of reprint used. For every original poem printed, ten are given careful reading and thought. And this work must be done just as expertly as is required by a musical or art criticism, by one who knows her poetical onions.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

PAN

Pan,
Along the Trois Rivieres
I heard you piping
Silver clear.

Pan,
Shy mist-maids
Were wafted by;
Borne on luminescent air—
Borne on jasmine-breathing air
Shy mist-maids
Were dancing where
Gold fruit hung on mango trees.

Pan,
I heard you drawing near;
Piping blithe and debonair.

Pan,
Through red pomegranate flowers
I peeped to see
You pass
Piping merrily.
O mystery!

Pan,
You were a nude, black boy,
Piping,
Dancing on your way
In eerie joy.

From Voodoo
by Annice Calland

SECOND THOUGHT

While your presence irked me,
I was eloquent.
Now, alone, untroubled,
With my spirit pent,
I could welcome irking
Better far than peace.
Can things be important
Only when they cease?

Elinor Lennen

BEFORE THE STORM

The darkling storm comes on apace,
The mad gale screams,
But on the dusk of heaven's face
Lo, one star gleams.

A glow worm by a shaded pool
Where only twilight fell,
A jewel on the breast of night,
Persephone in Hell.

Genevieve Frazer

SONG OF MY HEART

I hung my heart in a cypress tree
On a jutting crag
Beside the sea,
Where the winds play tag.

In a great blue void of sky and sea—
You will know where—
I hung my heart in a cypress tree
And left it there!

Natalie Flohr
in Troubadour

THE RODEO COMES HOME

The old Mission San Carlos de Borromeo del Rio Carmelo—which is the impressive name of our own Mission—looking out of its back windows the first of the week, saw a spectacle which brought back to its memory the fiesta days of its youth. From far and wide of the valley came the vaqueros a-horse to the ancient sports of the ranchos. For the first time in many years, it could look down upon scenes that, in other times, under other conditions, were a part of the life of the Spanish days.

There must have been many a rodeo there behind the old Mission before the Gringo came. True, the spectators didn't come in automobiles. Neither did Gringos make up the bulk of the spectacle and the spectators. They were Spanish and Indians, those riders of wild horses, rope wielders, bull-doggers, but the show was much the same. The ability to remain in the saddle during tempestuous times was the hall-mark of the true caballero.

Quite properly then, the rodeo comes back to Carmel after a century or so of distant wandering. That it returns via Wyoming, Montana and Salinas is merely a detail. The New Spain of California had it first and gave it the name it bears. The range of the grazing cattle has been narrowed from league on league to fenced in acres, and their number can be counted; the vaqueros ease themselves from the saddles now to build fences or whitewash a barn; and the Dons steer cars instead of steeds, with the Donnas sitting in the rear seat instead of on the pillion behind their men.

The old Mission San Carlos de Borromeo del Rio Carmelo welcomes back the fiesta of its youth.

THE FINEST COURTESY

There are many in Carmel who knew Ferris Hartman in the days of his prosperity, when he was San Francisco's favorite comedian at the old Tivoli Theatre. To them, the sad news of his death will be lightened by the knowledge that, for a couple of days near the end of his life, he was given a happy time in Carmel.

And this writer gives all praise to John B. Jordan and his son for that little lift in the gloom of Hartman's last days. When the old actor came to Pine Inn for a night's lodging, they made him their honored guest. He was treated with fine distinction, shown every courtesy. In the hotel that was originally built from the salvage of the old Tivoli theatre, Ferris Hartman, who had been the prince of jesters on its stage, was given a royal welcome, made to feel at home. From that happiness of two days, Hartman went to his deathbed.

Nor is this the first time, or the only time that John B. Jordan of Pine Inn has shown generous kindness to the craft of the stage. Many are the instances of his warm heart and benevolent efforts to make comfortable

some old actor in his unprosperous times. Neither will he be pleased with me that I have told of it. He is not looking for acclaim. He would be the last to tell of what he has done. But I, feeling somehow guilty in that I did not realize the need of Ferris Hartman for kindness and friendship, am glad that John B. Jordan lives here in Carmel, and can see farther and act more truly than myself.

FORTY-FIVE MILE LIMIT FOR HORSES

Recent collisions between automobiles and horses call attention to new laws passed at the 1931 session of the Legislature, that apply to equestrians. Every riding stable should have them posted up in a conspicuous place on their walls, and they should be read by the man or woman in the saddle.

Under Section 143 of the 1931 California Vehicle Act, "the provisions of Section 112, to and including 136 shall be applicable to the rider of any horse, mule or other riding animal ridden upon the public highway." Equestrians must not go faster than 45 miles per hour. The equestrian is also required to make the customary arm signals when slowing up, stopping or making a right or left turn, and to come to a full stop upon overtaking a school bus stopped for the purpose of receiving or discharging school children.

There's a special penalty for riding a horse while intoxicated, too.

People Talked About

When Laura Maxwell, Carmel painter, was recently coming through en route from Boston to California alone in her Ford after five years of painting in Europe, she stopped a Detroit cop to ask the very natural question, "What's the shortest way to San Francisco?" This was a stumper. The cop began to scratch his head, and to stall. You can't expect a fellah to answer a question like that right off the bat, about just any and every town in the U.S.A. Then he had it — and he was obviously pleased with his rejoinder—"San Francisco where?" "Why," said Mrs. Maxwell, feeling completely floored—what Californian wouldn't be?—"California, of course. Is there another one?" That, of course, gave him his cue. He demonstrated with a large gesture for her to take the Detroit end of Michigan Boulevard which runs right into Michigan Boulevard, Chicago. With a look at once protective and doubting he speeded her on her way with "And good luck, girlie!"

As Mrs. Maxwell was crossing the desert, she came at nightfall on a dilapidated old Chandler car, headed toward her, by the roadside. One of its two occupants, armed with a sawed-off shot gun, stood by the car. His pal was back a ways from the road, with a rifle. She was convinced that these, the only living beings in sight on the darkening desert, boded no good, when the man with the sawed-off shot gun put two fingers to his mouth and gave a whistle to his buddy.

Mrs. Maxwell had hardly passed them when they had boarded the old Chandler, made a U turn and were putting after her. She had a good start. And she began to travel, let it be said, just a little faster than she had hitherto at any time travelled since leaving Boston. Through the rear mirror she watched the tiny fleck of dust, first no bigger than the head of a needle, then a pin, then a darning needle. They were creeping up on her when, presto, appeared another fleck of dust which loomed quickly into a car outspeeding both her Ford and the Chandler.

She recognized it as a Chevvie roadster with two youths whose route had overlapped hers several times. She knew the boys carried a pistol on the seat between them. They overtook her. Drove alongside. Made her stop. Well, she figured, if it came to being shot, the boys with the pistol were as desirable as the armed Mexicans, perhaps more so. They shouted at her. Man-like, they began to give orders. . . They didn't care to leave a woman alone at night on a desert road like that. She was to put on the gas, get ahead of them, and keep ahead and make 45 an hour. She would have to make it snappy as they had no time to waste . . . And complying with the boys' orders did not come so hard. So she made it snappy and continued to step on it. Eventually she saw the Mexican car turn tail and put off into the night and the desert.

■ ■

Ferris Hartman, known to all old-timers of California as the comedian of comic opera at the Tivoli Theater, San Francisco, passed away last week. Malnutrition, which is a politer word for starvation, was given as the cause. He was found in a cheap hotel, dying from lack of food, without a physician because he had no money, friendless because he had a pride that could not speak his extreme need.

He called me up on the telephone a few days before his illness. He would come to Carmel to see me the next day, with a plan to discuss. I had known him slightly in the time of his fame and prosperity, when he starred at the Tivoli, and had come to know him better in the revivals of comic opera given at the Oakland Auditorium in later years. With the late Paul Steindorff, Hartman had planned to put on Tom Cator's and my "Beggar of Bagdad." We had rewritten the musical comedy to fatten the part Hartman would play.

Hartman came up to the house the next afternoon. He seemed in good health, though he was an old, old man. Sixty-nine years, with most of it on the stage, doesn't make for youth. Yet he was active and vivacious, and told me his plan with much of the fire of the remembered Hartman of the spotlight.

He had read of the successful musical and theatrical ventures in Carmel, and his plan was to put on, with a number of singers that he had gathered together in San Francisco, an evening of songs from the comic operas that are best known. He believed that it would go over big in Carmel. I was not so sure, but did not discourage him. On the telephone, I got hold of Edward Kuster, and made an engagement for next morning for the two to talk it over, with the Studio Theatre of the Golden Bough in mind.

Hartman said no word of being hard pressed financially. He gave no indication of need then, or next day when, with Kuster, we again talked over the plan. Only once, when it developed that the first open date for the theatre was a month ahead, Hartman looked depressed. "That wouldn't do," he said. "Too far in the future."

Had he told us his condition, we would have somehow arranged things. He stayed at Pine Inn, the guest of the Jordans. Had they been given an inkling of the straits he was in, he might have been there yet as their guest. And they did give him a happy time for the two days he remained; took him driving about the town, and went with him to the "Beggar on Horseback." The old man, once the idol of the San Francisco theatre-going public, had too great a pride to seem to be seeking help for himself. Even in little Carmel, there were scores of people who would have rallied to him had they known his need.

As they rallied in San Francisco when the newspapers flashed the startling story of his pitiful condition of want and semi-starvation. Checks came flooding in directly. Schemes for a gigantic benefit were put in movement. He was hastened to the best hospital in the city, and three physicians haunted his bedside.

Too late. On the eve of a testimonial that brought in thousands of dollars, Hartman passed away, saying with his quaint smile, "Let the show go on. There are other old actors." And the proceeds will be used to save other needy ones from the privation which he suffered.

■ ■

"Arrived," that word of so much meaning to the artist or writer, seems to have been written against the name of Talbert Josselyn, local teller of stories. Again has Collier's, the National Weekly, placed a story by him as its leader, and now his name adorns the cover as an inducement to purchase at the bookstalls.

Talbert Josselyn has been a long time at the game, a hard and persistent candidate for the laurel crown of literary fame. He has sold stories for twenty years, but only recently have they come out of the "pulps" into the "slicks." Collier's discovered that Josselyn's tales of the golf links, and of general sports, had a striking angle in originality, and a precious knowledge of their subject matter. He has humor of a human kind, not over-emphasized, and fitting tightly into the situations.

The Boojum

(continued from page four)

endowed. Perhaps a mass meeting of the Boojum's public in the Forest Theater . . . Or a penny from each school child in the land . . . The method makes no difference so long as his monthly income is assured and he can devote the necessary time to practice with a bean shooter and to evolving other boojumish ideas. Let's see—the interest on $20,000 at 6% would be a hundred a month. That would be ample for the Boojum's modest wants. And certainly the idea is worthy. People are endowed to investigate the sex life of fleas, to write dissertations on the constituents of space, and to remind the poor that they are poor. Why should not a boojum be endowed to be a boojum?

But this eminently right and practicable scheme is perhaps not giving an even break to the lady who thinks that the Boojum is awful. For her sake, and for the sake of other like-thinking people, the Boojum suggests that the thing be put on a contest basis. All those, let us say, who wish him to remain a boojum and to become, if possible, an even better boojum, will contribute to the stack of currency on the right—the endowment fund. All those who believe that the Boojum should be suppressed at any price will hurl their adjectives and gold pieces at the stack of lucre on the left—the retirement fund. When the last man, woman or child who has views in the matter has registered his vote an impartial judge will be called in to count the two stacks. If the endowment fund is greater the Boojum will polish up his bean shooter and concoct other boojumish ideas and enterprises. If the retirement fund is greater the Boojum will vanish like the Cheshire Cat, leaving only a grin. In either case all monies will be refunded to the losers. What could be fairer?

Last Sunday afternoon, Mr. and Mrs. Frank Sellers entertained their Pasadena friends at their home with an informal musicale. The Neah-Kah-Wie String Quartet played some chamber music which in the intimate setting made one feel that they were back in the days when music was heard only in the halls of nobles.

¶

Wilbur Claywell of the Dolores Pharmacy recently returned from a business and pleasure trip of a few days spent in San Francisco.

¶

Mr. Linton Eccles of the Pasadena Star-News and Mrs. Eccles are spending their vacation in Carmel.

¶

Miss Frances Montgomery, well known in Carmel as "Monte" of the Pine Cone, is now broadcasting in San Francisco over KFRC.

¶

Mrs. Joseph Shaffner of Chicago is expected here shortly to visit her mother, Mrs. George Boke.

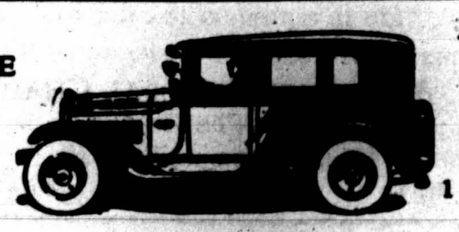
¶

Mrs. Martha Newcome of Pebble Beach leaves next week for Washington, D.C.

¶

Mrs. Thomas Vincent Cator has been, since leaving Carmel, with her family, the John Hilliards, in the little town of Leighside on the St. John river, New Brunswick. The Hilliards expect to motor back to Carmel next summer.

TELEPHONE CARMEL 15 for a



You can now ride for 25c 8 Blocks 1 or 2 Persons

Yellow Cab

Happy "Dogs!"

Nobody understands CARMEL SHOES *quite so well as*

C. W. Wentworth

Village Shoe Rebuilder

Expert workmen, modern machinery

Prices right

WORK GUARANTEED

SAN CARLOS · ONE DOOR SOUTH OF OCEAN

The Clothes Make the Man!

At the trifling cost of CLEANING your clothes are made to look *as good as new*

Owl Cleaners

Ladies Work Our Specialty

(We call and deliver daily in Carmel and pay your telephone calls)

153 WEBSTER STREET · MONTEREY

THE VILLAGE NEWS-REEL

Mrs. Henry Goodcell has returned to her home in San Bernardino after a weeks' visit with her friend Miss Agnes Williston.

¶

Mr. and Mrs. Dudley Kinsell and Mrs. J. W. McClymonds are expected in Carmel for an extended stay.

Miss Lois Brown and Mr. Oroville Buck of Centralia, Washington, were week end guests of Mr. and Mrs. Robert Overly.

¶

Colonel and Mrs. C. C. Hathaway, who have been visiting at Schofield Barracks, Hawaii for four months, are returning to Carmel in October.

¶

Mr. and Mrs. Leslie R. Myler spent last week here as guests of Mr. Myler's brother, Fred Myler, clerk in the postoffice. Mr. and Mrs. Myler were married recently in Fresno.

¶

Kenneth Wood, Arne Halle and Don Lyons of Carmel Woods, sailed Thursday from San Francisco for a months vacation in Honolulu.

¶

Mr. and Mrs. Herbert Alexander, who are in the Friant house on San Carlos, have as their guests the Misses Mary, Grace, and Bertha Alexandra of Pasadena.

¶

Miss Fanny Scott of Pasadena is visiting with friends in Carmel this week.

¶

Mr. and Mrs. Ken Carnahan and their daughter, Jean, of Carmel spent the week end in San Jose and San Francisco.

¶

The Misses Mitchell of Pasadena have taken an apartment at the Sun Dial Court where they will stay for a while.

¶

Mrs. C. V. Blanchard of San Jose is the guest of Miss Ada Bell Champlin in her home on Camino Real.

¶

Miss Alice Gillett and Dr. Nora Stevens have returned form a week's visit with friends around the bay cities.

¶

Mrs. M. A. Ives and daughter Mrs. P. M. Masters and two children, with Mrs. Winnifred Burrell of Los Angeles, are occupying a cottage on San Antonio for the month of September. Mrs. Burrell is a sister of the late Mrs. Joseph Hand, old time Carmelite.

¶

Miss Elizabeth Keppie returned to her home in Pasadena on Thursday after spending the past three months as a guest in the Peter Mawdsley home. Miss Keppie is head of the dramatic art department in the junior college in Pasadena.

¶

Major and Mrs. C. J. Carter of San Francisco are visiting Mr. and Mrs. K. W. Koster in their cottage on San Antonio.

¶

Mr. F. C. Stevens Jr. of Beverly Hills has opened his home in Pebble Beach where he is entertaining friends during the golf tournament.

¶

Scott Douglass and Bob Carter, both amateur radio operators of Carmel, spent the week end in San Francisco where they attended the Radio Convention.

¶

James K. Mills and Dick Collins both very well known in Carmel, have taken the Galewood cottage on Casanova for the winter.

¶

Mr. Wilbur North has returned to his home in Carmel for a few days and is then leaving for two week's business trip to Seattle.

¶

Mr. Raymond Grabil of Sunnyvale has opened his cottage on Monte Verde for a stay of several weeks.

¶

Mr. and Mrs. H. E. Spoehr and their daughter, Hortense, of Palo Alto spent the week end in their home in the 80 acres.

¶

Mr. and Mrs. R. L. Langford of Palo Alto have taken a cottage on Monte Verde where they are spending a week's vacation.

¶

After staying in Carmel for the past six weeks, Mr. and Mrs. Errol D. Knight and their children have returned to their home in the South.

¶

Mr. and Mrs. C. A. McGowan of Oakland have taken the Buell cottage where they plan to stay ten days.

¶

Miss Augusta Ames, who has been making her summer home in Carmel, has returned to San Francisco for the winter and is again occupying her suite in the Hotel Canterbury.

¶

Dr. and Mrs. Charles Gardner of Palo Alto have opened their cottage on Casanova and have as their guest, Mrs. William Stearns of Burlingame.

¶

After spending the past week in Carmel, Mr. and Mrs. Leo Jessen have returned to their home in Glendale.

Mrs. Maud Hogle of San Bernardino is spending several days in Carmel at the Green Lantern.

¶

Mr. and Mrs. John Lunibus of Petaluma spent several days this week at La Playa.

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Monterey
Phone Phone
Office 179 Res. 2190

Phone 929-J Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

DR.
CLARENCE H.
TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

"Preserve Your Trees
Perry-Crandell Tree Co.
SURGICAL WORK
TRIMMING A SPECIALTY · CARMEL 107-W

WE . . . are in a position to cater to particular people of moderate means.
T. A. DORNEY FUNERAL CHAPEL
LADY ATTENDANT
Home or Chapel Funerals
MONTEREY 2880-J 470 TYLER STREET

FOREST HILL SCHOOL
FALL TERM OPENS AUGUST 31
Papils Now Enrolling
Mrs. M. S. Harper, Principal
Carmel, California

Four Reasons Why You Should Support The Community Chest
1—It seeks out the most needy cases.
2—It makes your money go further and do more good.
3—It maintains homes that otherwise might be broken up.
4—It brings back health to the sick.
(It eliminates further solicitation)

Contented Clothes
from the
Carmel Cleaners
TELEPHONE 242 · DOLORES STREET

The Blue Bird
LUNCHEON A LA CARTE
Tea · Dinner
Telephone 161 · M. G. SAMPSON

TELEPHONE 321 for SEVENTEEN-MILE DRIVE or BIG SUR PARTIES
TAXI TO ANY POINT
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
OCEAN and SAN CARLOS

NOW LOCATED ON THE PENINSULA
Benjamin Keith
Artistic Piano Tuning, Regulating and Repairing
Over 20 years with Steinway & Sons, New York City. Member National Association of Piano Tuners. Toured many years with Great Pianist among whom were Sergi Rachmaninoff, Josef Hofman, Rudolph Ganz, Fanny Bloomfield-Zeisler and Paderewski. Last nine seasons with Rachmaninoff.
404 PARK STREET · PACIFIC GROVE · TEL. 1988

From one pleasant environment to another
Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.
RATES
Single $2.50 to $4.00 Twin beds $5.00 to $6.00
Double 3.50 to 5.00 Suites, a day 6.00 to 15.00
Home charm . . . downtown
KENT W. CLARK, Managing Owner
SAN FRANCISCO
Hotel Canterbury
750 Sutter St.

A PARKES HOUSE is a WELL BUILT HOUSE
In all COST PLUS JOBS we give you contractor's prices
Percy Parkes
Builder
Telephone 71
PARKES BUILDING · CARMEL-BY-THE-SEA

The Paul Mortuary
. . . for remembrance
a name that insures respect, dignity, beauty, in rites and services conducted by us, whether in the home or in our beautiful chapel
Residence Telephone, J. K. Paul, 410-M
Residence Telephone, Geo. W. Paul, 741-M
Lady in attendance
TELEPHONE 1213-W · 390 LIGHTHOUSE AVENUE
Pacific Grove

CHURCH NEWS

Christian Science Churches

"Substance" will be the subject of the Lesson-Sermon Sunday, September 13, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For of him, and through him, and to him, are all things: to whom be glory for ever. Amen" (Rom. 11:33, 36).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The substance, Life, intelligence, Truth, and Love, which constitute Deity, are reflected by His creation; and when we subordinate the false testimony of the corporeal senses to the facts of Science, we shall see this true likeness and reflection everywhere" (p. 516).

At the Carmel Community Church

Divine Services will be conducted at the above Church on Sunday morning next beginning promptly at 11.00 o'clock. The preacher for the occasion will be the Rev. T. J. Barkle of Pacific Grove.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Underwood typewriter, recently overhauled, new parts throughout and new ribbon. Cheap. Address P. O. Box 494, Carmel.

FOR SALE—Old Cabin Inn. Lease on building and active high-class cafe business. Exceptionally desirable location. For information address Carmel P. O. Box 891.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT—Rooms with board at Holiday House. Apply Mrs. Dorsey. Carmel 900. Camino Real between Ocean and 7th.

FOR RENT—By the year. The Wilson cottage on Monte Verde above Santa Lucia. 3 bedrooms, gas, fire place, 2 sun porches, garage. $40 a month.

FOR RENT—Ocean front, Spanish house—large living room with fireplace. Two masters' and one maid's bedroom, three baths. By month or year. Box A, Pine Cone.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

FOR EXCHANGE—Magnificent view lot, most exclusive part of Claremont district, Berkeley, California, for Carmel lot or house and lot. P. O. Box 966, Carmel.

PATENTS

Sell your invention or patent by exhibiting your model or drawing at the Second INTERNATIONAL PATENT EXPOSITION, Sept. 14 to 27, CHICAGO. Thousands of manufacturers and patent buyers will inspect new devices and patents for marketing. Rates $1 per day for 14 days, entitling you to 14 feet. If you have no model, drawing or description will do. Send for free pamphlet if you have time. If not, send $14 with descriptions and drawings and we will look after your patent interests. B. Hamilton Edison, Merchandise Mart, Chicago.

LOST AND FOUND

LOST—A red Wisconsin squirrel. Adequate reward for return to Mrs. Myers. Tel. Carmel 143-J.

WANTED

WANTED—A lot south of Ocean ave. and west of San Carlos. Must be bargain. Address 1839 Alameda ave., Alameda, Calif.

WANTED—A furnished house by the year. Not over $30 a mo. Address P.O. Box 186, Carmel.

WANTED— To rent. By a man. A small house in Carmel for 6 mos. Conveniences. $20 a mo. Address Williams, c|o Pine Cone.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room

Open Afternoons 1 to 5
(Except Sundays and Holidays)
Evenings Tuesday and Friday 7:30 to 9:00

Public Cordially Invited

Heavy Flat Crepe

On the very day of the crisis in the Silk Market we secured this extra heavy, very best silk crepe, 39 in. wide at $1 a yd. (the lowest price on record) intending to make a $1.35 special. It is the best silk, far superior to Canton crepe, Crepe de chine or Crepe back satin. It is

ALL PURE SILK

Washable, and its regular retail price before the silk crisis was $3.98 a yd. Now we have decided to use it all for a great advertisement and so will send it out to readers of the Carmel Pine Cone at $1 a yard. Just think

$3.98 Value for $1.00

SEND NO MONEY

Only tell us how many pieces of how many yards and what color each you would like to see on approval. Send no money until approved. You have the silk five days in which to decide to buy or return. Do not ask for samples; see the whole piece in your home before deciding. As all this best crepe is for this advertising we must decline to sell any to stores. This sacrifice price is to establish our name. Choose colors: 1, White; 2, Flesh; 3, Pink; 4, Eggshell; 5, Maize; 6, Orchid; 7, Light Blue; 8, Nile Green; 9, Mother Goose Tan; 10, Peach; 11, Medium Blue; 12, Gray; 13, Rose; 14, Bright Red; 15, Brown; 16, Dark Green; 17, Navy Blue; 18, Black.

Crane's Silks, 545 Fifth Ave., N.Y. City

Coupon entitling you to Best Crepe on Approval

To Crane's: I enclose list showing yards and colors to send on approval. 5 days after receiving silk I will either buy or return it. It is not for a store.

Sign .....

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon

All Are Cordially Invited

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
As Taught by Jesus Christ
Including Healing

MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS
Tuesday 3:00 p.m.

HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing daily. Telephone 718

THE COMMUNITY CHURCH

LINCOLN STREET

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home With Us

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law

Spazier Building
MONTEREY, CALIFORNIA

DRS JORDAN, MOORE *and* MARTIN

Practice limited to diseases of
EYE, EAR, NOSE, THROAT

at COMINOS HOTEL, SALINAS
Every Wednesday 10 to 3
Home Office San Jose

Ladies' and Childrens'
TAILORING · DRESSMAKING
HEMSTITCHING

TELEPHONE CARMEL 212
Ocean and Monte Verde
Carmel-by-the-Sea, California

Mrs. Kennedy
Mrs. Cunningham

Hemstitching
Cloth covered buttons

SINGER AGENCY

New & Used Machines
Sold · Rented · Repaired

252 Lighthouse Avenue
Telephone 1667 · Monterey
Wm. Parr Representative

MASSAGE

MRS. A. F. JORGENSEN

Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P. O. Box 622

DEL MONTE KENNELS

Castroville Highway, Telephone 294

Pedigreed Terriers for sale.
Boarding—Bathing—Stripping
Expert care and attention

Reasonable prices

Veterinarian on Premises

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HELEN C. KIP, Deceased.

Notice is hereby given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Helen C. Kip Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the said executor and executrix at the law office of Geo. Allan Smith, No. 126 Bonifacio Place, in the City of Monterey (the same being the place for the transaction of business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 2, A.D. 1931.

Lloyd E. Johnson;
Josephine M. Culbertson
Executor and Executrix respectively of the Last Will of Helen C. Kip Deceased.

Geo. Allan Smith,
Attorney for Executors.
Date of First Publication, Sept. 4, 1931.
Date of Last Publication Oct. 2, 1931.

NOTICE OF TRUSTEES 'SALE

WHEREAS, default has been made in the payment of the indebtedness secured by, and in the performance of the agreements and covenants contained in that certain deed of trust dated October 18th. 1929, made, executed and delivered by JOHN EDWIN ECKETT and ETHEL ECKETT, as trustors, to SILAS W. MACK and J. A. SPAROLINI, as trustees for LOTTA A. SHIPLEY, beneficiary, which deed of trust was recorded in the office of the recorder of Monterey County, State of California, on October 24th. 1929, in Volume 213 of Official Records, Page 332 et seq., Monterey County Records; and

WHEREAS, the lawful owner and holder of said deed of trust, and of the debt thereby secured, has applied to and directed in writing the said trustees to execute the trust by said deed of trust created and to make sale pursuant thereto; and

WHEREAS, Notice of Breach of the obligations of the trustors has been recorded as is provided for by law, and more than three months have elapsed since the said recordation said default still continuing, and said trustees deem it best to sell said premises and estate as a whole, now remaining, subject to said deed of trust, in order to fulfill the purposes thereof.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Monday, the 21st. day of September, A.D. 1931, at the hour of twelve o'clock A.M. thereof, at the front door of the Monterey County Court House, situate in the City of Salinas, County of Monterey, State of California, the said Silas W. Mack and J. A. Sparolini, as such trustees, will under and pursuant to the aforesaid deed of trust sell at public auction to the highest bidder for cash in United States Gold Coin, that certain real property mentioned in said deed of trust, situate in the City of Carmel-by-the-Sea, County and State aforesaid, and more particularly described as follows, to wit:—

Lot Fourteen (14), in Block Fifty-Eight (58) as said lot and block is delineated and so designated on that certain map entitled, "Map of Carmel City, Monterey County, Cal." surveyed by W. C. Little, April 1888, and filed for record May 1st. 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52; also as shown and designated on that certain Map entitled "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7th. 1902, in Map Book 1, Cities and Towns, page 2.

TERMS AND CONDITIONS OF SALE: Cash, 25% payable at the time of sale and balance upon execution of deed.

Dated, Monterey, California, August 20th. 1931.

SILAS W. MACK
J. A. SPAROLINI
As Trustees Aforesaid

Date of First Publication August 28th, 1931.
Date of Last Publication, September 18th, 1931.

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that in order to pay the expenses and charges of administration incurred and to be incurred in the administration upon the estate of Helen Isabel Draper deceased, now being probated in the Superior Court of the State of California, in and for the County of Monterey, and pursuant to the law in such case made and provided, the undersigned as administrator of the estate of said decedent will sell at private sale in separate parcels, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after the 14th. day of September, A.D. 1931, at ten o'clock A.M. of said day, all the right, title, interest and estate of said Helen Isabel Draper deceased, at the time of her death, in and to the real property hereinafter described, and all the right, title and interest said estate has by operation of law or otherwise acquired, other than or in addition to that of said decedent at the time of her death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to wit:

South one-half of Lot 16, Lots 18, 19, 20 and 21, in Block B-21, and Lots 16 and 18, in Block B-4, in Addition No. 7 to Carmel-By-The-Sea, as per official map thereof entitled "Map of Addition No. 7, Carmel-By-The-Sea, Monterey County, Cal., surveyed April and May, 1908, by H. B. Fisher, Surveyor and C.E.," filed for record May 4, 1910, in the office of the recorder of said Monterey County in Volume 2 of Maps, "Cities and Towns," at page 24 therein, or so much thereof as may be necessary to pay and discharge said charges and expenses of administration.

TERMS AND CONDITIONS OF SALE: Cash, in Gold Coin of the United States, 25% of the purchase price payable at the time of sale, balance upon confirmation thereof.

All bids or offers must be in writing and may be left at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, Monterey, California, Attorney for said administrator, or may be filed with the Clerk of said Court, or may be delivered to said administrator by leaving the same at its place of business 332 Alvarado Street, Monterey, California, at any time before the making of said sale.

Dated, August 26th. A.D. 1931.

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION,

By GEO. W. ECKHARDT
Asst. Trust Officer
Administrator as aforesaid.

SILAS W. MACK,
Attorney for Administrator
Date of first publication, Aug. 28, 1931
Date of last publication, Sept. 11, 1931.

FREE!!

(During September Only)

Free
Tube Special

With each cash purchase of a Seiberling tire during the month of September we will give absolutely FREE a Seiberling Standard Tube.

Drive In — Fill 'Er Up!

Get Your Free Tickets for this Amazing Offer!

Free
Car Wash
Chassis Lubrication
Special

For each two Seiberling Tires purchased in addition to the FREE Tubes your choice of either a Car Wash or complete Chassis Lubrication.

Drive Around To Our New Station

"SHERMAN ROSE"

Tyler St., at Bonifacio Place (Opp. Monterey P. O.)

Here you will find a service station that is completely equipped to serve your every want. A first class Wash Rack and specialized lubrication service await you.

Courteous Service — Moderate Prices

You'll like the quick, complete, courteous service that you are always certain to get when you drive into El Paseo. Your every want is satisfied—and in most cases our service costs you no more than a "Thank You."

Drive In Your Nearest El Paseo Station — Let's Get Acquainted!

Seiberling

We list a few popular tire sizes for price comparison with any first line tire.

Seiberling Standard Balloons

Heavy Duty	6-Ply	4-Ply
4.50 - 21	$7.48	$5.69
4.75 - 19	8.30	6.65
5.00 - 19	8.90	6.98
5.25 - 21	10.25	8.57

Seiberling DeLuxe

Dbl. Service	6-Ply	Patrician 4-Ply
4.75 - 19	$11.15	$8.55
5.00 - 19	12.25	9.15
5.50 - 19	15.20	12.00
6.00 - 20	17.00	13.50

EL PASEO SERVICE

PENINSULA STATION
Abrego and Fremont Sts.
Monterey

CUSTOM HOUSE STATION
Main and Decatur Sts.
Monterey

PACIFIC STATION
Lighthouse and David Sts.
New Monterey

SHERMAN ROSE STATION
Tyler and Bonifacio Sts. — Monterey

EL CUARTEL STATION
Munras and Tyler Sts.
Monterey

MISSION BELL STATION
7th and San Carlos Sts.
Carmel

MILLER STATION
7th and San Carlos Sts.
Carmel